



*A Merry Christmas*  
TO YOU.



2009

Sample letter (177J) shows how to transfer helpful clues/letters between the grid and the alpha-list.

Bonus: The first letters of the alpha-list words (reading down) reveal the quote's title and author.

1M	2Z	3BB		4EE	5U	6J		7EE	8X	9DD	10CC	11R	12N	13Y	14J	15U		16I	17AA	18G		19M	20E	21W
22CC	23Y	24AA	25DD	26L		27EE	28K	29N		30N	31DD	32A	33W	34J		35BB	36A	37D	38S		39D	40G		41C
	42V	43A	44BB	45H		46CC	47H	48Y		49M	50N	51L	52B	53EE		54J	55U		56W		57U	58L	59B	60Q
61DD	62W		63AA	64Q	65T		66AA	67X		68BB	69N	70J	71EE	72V	73K	74R	75U		76F	77W	78M	79T	80Z	
81Y	82V	83I	84G	85R	86S	87E		88CC	89V	90EE		91BB	92X	93T		94C	95P	96B	97DD		98D	99F		100S
101M	102W	103N	104T	105Q		106C	107Q	108P	109I	110W	111R	112Y	113K	114H		115BB	116P	117S		118N	119J	120O	121Z	122D
123P	124Y	125Z		126I	127W	128L	129X	130P		131A	132B	133G		134I	135S	136D	137V	138E	139Z	140J	141N	142B		143G
144A	145E	146K	147Q	148N	149Y		150X	151U	152K	153P		154T		155Q	156L	157R	158H		159Z	160T	161E	162F	163R	164G
165P		166T	167O	168D	169J	170K	171X	172Q	173Z	174M	175N	176F		177J	178E		179C	180Y	181W		182O	183A	184M	185F
	186L	187J	188I		189R	190B	191Z	192N	193I	194J	195G		196Z	197V	198H	199N	200F	201O		202C	203G	204F		



# A Merry Christmas TO YOU.



A. Put attire upon	<u>32</u> <u>43</u> <u>144</u> <u>131</u> <u>183</u> <u>36</u>	Q. Late in the day	<u>107</u> <u>155</u> <u>105</u> <u>64</u> <u>147</u> <u>172</u> <u>60</u>
B. Composer George	<u>132</u> <u>190</u> <u>59</u> <u>96</u> <u>142</u> <u>52</u>	R. Ordinary	<u>189</u> <u>157</u> <u>111</u> <u>163</u> <u>11</u> <u>85</u> <u>74</u>
C. Star of X-mas TV opera	<u>179</u> <u>106</u> <u>41</u> <u>202</u> <u>94</u>	S. Playwright Henrik	<u>135</u> <u>100</u> <u>117</u> <u>38</u> <u>86</u>
D. Circle measurement	<u>37</u> <u>98</u> <u>122</u> <u>39</u> <u>168</u> <u>136</u>	T. Held in one's arms	<u>166</u> <u>104</u> <u>154</u> <u>93</u> <u>160</u> <u>79</u> <u>65</u>
E. Upscale bar space	<u>138</u> <u>145</u> <u>20</u> <u>178</u> <u>87</u> <u>161</u>	U. Member of Round Table	<u>75</u> <u>55</u> <u>151</u> <u>15</u> <u>5</u> <u>57</u>
F. Camera inventor	<u>176</u> <u>76</u> <u>99</u> <u>185</u> <u>204</u> <u>162</u> <u>200</u>	V. Author's surname	<u>72</u> <u>197</u> <u>82</u> <u>42</u> <u>89</u> <u>137</u>
G. Young plant	<u>84</u> <u>133</u> <u>164</u> <u>18</u> <u>143</u> <u>203</u> <u>40</u> <u>195</u>	W. Unspeakable	<u>110</u> <u>127</u> <u>33</u> <u>102</u> <u>77</u> <u>56</u> <u>21</u> <u>181</u> <u>62</u>
H. Fluffy, as a chick	<u>114</u> <u>198</u> <u>45</u> <u>47</u> <u>158</u>	X. Needlework style	<u>8</u> <u>67</u> <u>129</u> <u>150</u> <u>171</u> <u>92</u>
I. Land "bridge"	<u>193</u> <u>188</u> <u>109</u> <u>16</u> <u>134</u> <u>126</u> <u>83</u>	Y. Fire starter sticks	<u>81</u> <u>23</u> <u>124</u> <u>48</u> <u>180</u> <u>13</u> <u>112</u> <u>149</u>
J. Christian emperor	<u>70</u> <u>177</u> <u>169</u> <u>34</u> <u>119</u> <u>187</u> <u>14</u> <u>140</u> <u>54</u> <u>194</u> <u>6</u>	Z. Like a rectory	<u>159</u> <u>196</u> <u>80</u> <u>191</u> <u>2</u> <u>121</u> <u>173</u> <u>125</u> <u>139</u>
K. "Tale of Tom _____"	<u>146</u> <u>73</u> <u>170</u> <u>152</u> <u>113</u> <u>28</u>	AA. First man	<u>63</u> <u>24</u> <u>17</u> <u>66</u>
L. "_____ Scissorhands"	<u>156</u> <u>128</u> <u>186</u> <u>58</u> <u>51</u> <u>26</u>	BB. Native get-together	<u>68</u> <u>44</u> <u>3</u> <u>35</u> <u>91</u> <u>115</u>
M. Emerging; new born	<u>174</u> <u>184</u> <u>19</u> <u>49</u> <u>101</u> <u>1</u> <u>78</u>	CC. Dines	<u>10</u> <u>46</u> <u>88</u> <u>22</u>
N. Julie Andrews film	<u>192</u> <u>103</u> <u>199</u> <u>148</u> <u>29</u> <u>141</u> <u>30</u> <u>12</u> <u>50</u> <u>118</u> <u>69</u> <u>175</u>	DD. Pass along	<u>9</u> <u>25</u> <u>61</u> <u>31</u> <u>97</u>
O. Amphibian	<u>182</u> <u>167</u> <u>120</u> <u>201</u>	EE. Hans Brinker footwear	<u>7</u> <u>71</u> <u>27</u> <u>4</u> <u>90</u> <u>53</u>
P. _____'s Wall, in U.K.	<u>153</u> <u>95</u> <u>165</u> <u>130</u> <u>123</u> <u>116</u> <u>108</u>		