



The sense of visually enclosed seating space was defined by this very rich combination of materials to connect them to the hallway and enclose them up. The frame parts made of mable are projected out of the brick walls around the window ways. That generates the shadow casted on the brick walls, so that the sense of enclosure can be emphasized very well.

Materials

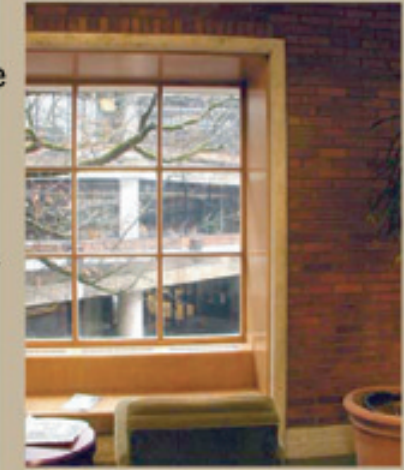
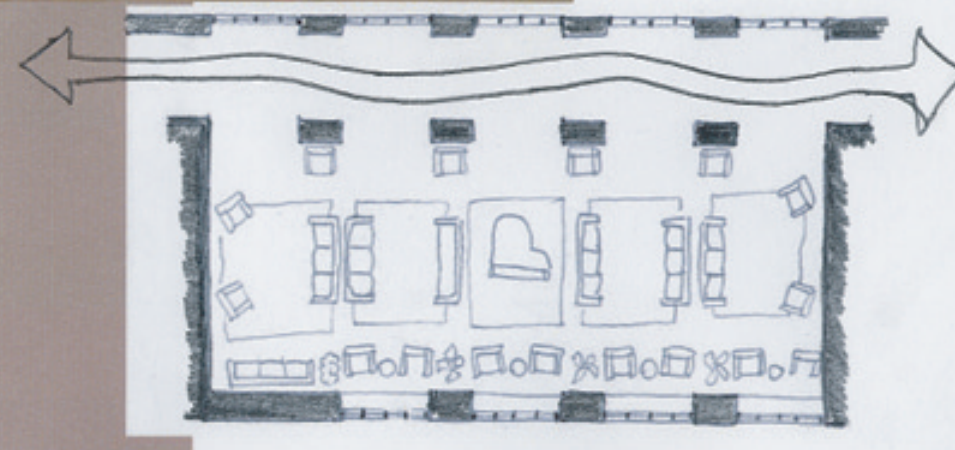


A shiny concrete floor and homogenous plaster walls don't give good attention to passengers. All materials employed around in the niches are almost identical to them used in the entrance hall. Applying different materials can assist the visual interpretation to observe the division in continuous space.

Orientation to Major Circulation



Lines of columns and visibly different ceiling height provide the ample sense of boundary. The direction of circulation does not interrupt the 'private view' seems one of great contributors to this space,

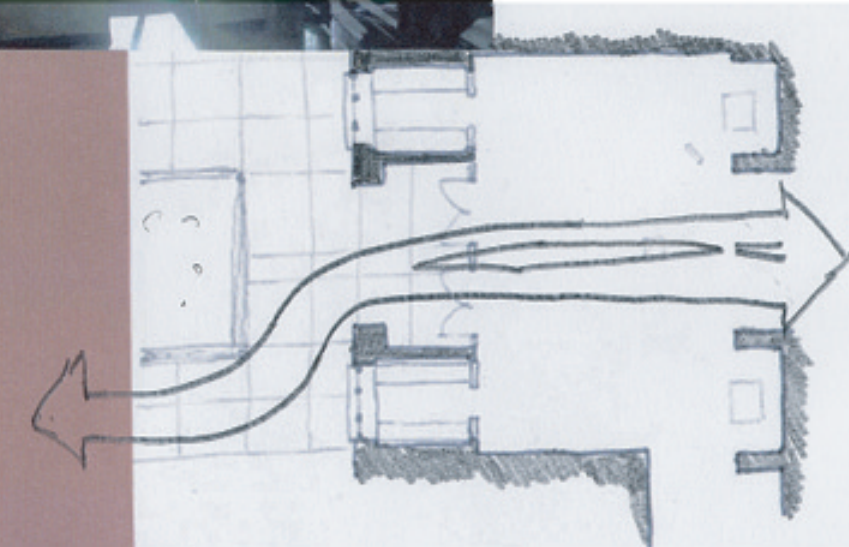


Well defined ..

With the great usage of natural light casting shadow around them. With the different materials to separate one continuous space while it also connects to each other. Perpendicular to circulation.



Disturbed by unnecessary eye contacts of passengers on the street, it seems very hard to have a complete privacy there. The orientation to the same axis of main circulation is also one of main problems.



Need definition

Either too much lit or too dark. No uniqueness in term of material usage. Parallel to circulation.