

The Ultimate comfortable space in public, along the major circulation



The Tayler Lounge, EMU

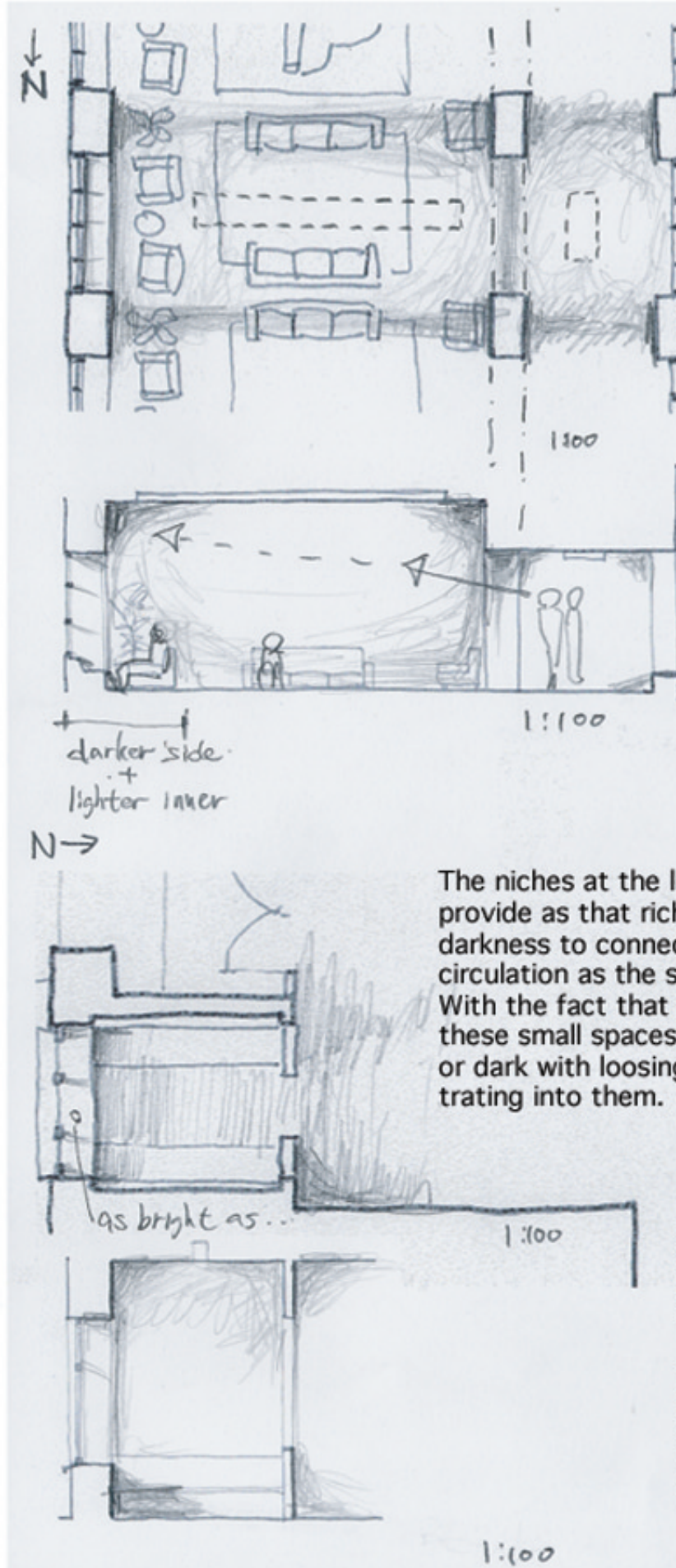
The haert of the EMU, the Tayler Lounge provides the comfortable circumstance. With the many visual amenities among the seating area by the window bays look so attractive that it causes voiceless conflict among users to occupant one of them. Through the process of sketching and observing this lounge with the comparison of the entrance niche in the Lawrence Hall, there are three major amenities that makes big difference.



An Entrance nitch

On the contrary, the niches by the main entrance hall at the Lawrence Hall, in where our school of architecture is located, seems to fail to attract any person to have a seat there even in a short period of time. Through this precedent study prevailed the secrets to make a space special.

Daylighting- determining the edge.



At a brief glance, there is a obvious different way to make the natural light light the spaces..

The seating area, especially by window bays, in the Tayler Lounge is relatively lit bu the natural light by the comparison with the darker wall and ceiling around the window bays as seen left. Gently lit floor surface also intrigues passengers walking on the adjacent hallway. The differential multiple layers of darkness also makes the seating area outstading.

The niches at the lawrence Hall doesn't provide as that rich layers of differential darkness to connect them to the adjacent circulation as the seating at the Tayler. With the fact that it's orientaion to south, these small spaces are either lit very brightly or dark with losing any natural light penetrating into them.

Besides, the walls above the window bay is too dark and ceiling is even invisible by the partition wall. Seats also are casted shadows on them making themselves look too cold to feel comfortable.