NATURE JOURNAL REQUIREMENTS

• final pages of uniform size
• final journal should reflect your character but be of a professional manner
• can include all assignments
• include additional notes from reading or site visits

TO INCLUDE:

• Journal "Why are you taking this class?" (see handout)
• Journal @ Urban Farm (see handout)
• Journal – nature walk (see handout)
• Journal @ Grassroots (see handout)
• Children's School Garden
• Information on schools that we visited
• 5 additional entries after the class
• Final Entry – Reflection (see handout)

ALL OF THE FOLLOWING ARE TO BE INCLUDED IN YOUR JOURNAL

EACH JOURNAL ENTRY SHOULD CONTAIN AT LEAST TWO OF THE FOLLOWING ELEMENTS

• WRITING .. Hand written .. observations, thoughts or quotes (or include some computer generated writing if desired)
• DRAWINGS / SKETCHES ... color or black & white
• PHOTOGRAPHS
• FOUND OBJECTS
• COLLAGE

JOURNALS ARE DUE MONDAY, JULY 26TH
TURN IN @ LANDSCAPE ARCHITECTURE OFFICE
I write to make peace with things I cannot control.
I write to create red in a world that often appears black and white.
I write to meet my ghosts.
I write to begin a dialogue.
I write to honor beauty.
I write myself out of my nightmares and into my dreams.
I write to the questions that shatter my sleep.
I write to the answers that keep me complacent.
I write to remember.
I write to forget.
I write out of my anger and into my passion.
I write from the stillness of night anticipating – always anticipating.
I write to listen.
I write out of silence.
I write because I believe in words.
I write because I do not believe in words.
I write because you can play on the page like a child left alone in the sand.
I write as a witness to what I have seen.
I write as a witness to what I imagine.
I write because I am not employable.
I write to put food on the table.
I write on the other side of procrastination.
I write for the love of ideas.
I write for the surprise of a beautiful sentence.
I write always knowing words always fall short.
I write past the embarrassment of exposure.
I write knowing I can be killed by my own words, stabbed by syntax, crucified by both understanding and misunderstanding.

I write because it is dangerous, a bloody risk, like love, to form words, to say the words, to touch the source, to be touched, to reveal how vulnerable we are, how transient we are.
I write as though I am whispering in the ear of the one I love.

A Letter to Deb Clow
RED
By Terry Tempest Williams

Why do I teach this class?

Because I believe in the power of silence, the solitude of weeding, the act of digging in the dirt.
I believe in the restorative nature of nature; that time spent out of mind, not thinking, is time well spent.
I believe that things change when we observe, and that we are able to feel the change.
I believe that this act of intimacy is to be shared with children, and nurtured, at home and at school.

Why are you taking this class?

What one thing are you passionate about – and why?

Please record these thoughts in your journal ...
What image do you take away from Grassroots Garden?

Compost?

Beautiful vegetables?

Community response to hunger?

The unforgettable character of Merry or Anne?

journal entry ... grassroots garden
The true possession of a scene is a matter of making a conscious effort to notice elements and understand their construction.

Ten minutes of acute concentration at least are needed to draw a tree, but even the prettiest tree rarely detains passersby for longer than a minute.

_The Art of Travel_
_By Alain De Botton_

Take this opportunity to really look at trees & leaves. Make sketches in micro & macro. Compare leaves of various trees & shrubs.

_journal entry..._nature walk...
re.flec.tion
1: an instance of reflecting; especially:
   the return of light or sound waves from
   a surface
2: the production of an image by or as
   if by a mirror
3 a: the action of bending or folding
   back  b: a reflected part : FOLD
4: something produced by reflecting: as
   a: an image given back by a reflecting
   surface  b: an effect produced by an
   influence  *the high crime rate is a
   reflection of our violent society*
5: an often obscure or indirect criticism
   : REPROACH  *a reflection on his
   character*
6: a thought, idea, or opinion formed or
   a remark made as a result of meditation
7: consideration of some subject matter,
   idea, or purpose
8 obsolete  : turning back : RETURN
9 a: a transformation of a figure in which each point is replaced by a point symmetric with respect to a line or plane
   b: a transformation that involves reflection in more than one axis of a rectangular coordinate system

Please reflect on the activities and experiences over the
week + your final thoughts while finishing the course
requirements
record these thoughts as your final entry in
your journal ...

Consider the following in your response.

What surprised you most about the experience? What was challenging?
What was rewarding?

What did you gain from community participation – at Unity, FFLC gardens?

What did you gain from working with students from other disciplines?

Did course work increase your understanding of landscape architecture / design?
How or in what way?

How did the course change your perception of outdoor environments at K-12
schools?