This year commemorates 100 years since the death of the wildly creative, prolific, and influential Swede, August Strindberg (1849-1912). August Strindberg and Intermediality will explore Strindberg’s dramatic work and prose in light of his experimentation with visual media (photography and painting), music, and scientific discourses. We will explore moments of intermediality in Strindberg’s immense oeuvre and grapple with the questions of media that arise in iterations and adaptations Strindberg’s work for film and the stage.

Readings & Discussion in English