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**Keynote: 12:00-1:15**

Jonathan Monroe, Cornell University: “Urgent Matter”

**Panel 1: 1:15 - 2:45 (Things in Nature)**

Justin Pack, University of Oregon: “How Gadamer can Help Save the Salmon: On Recovering Things from the Paradigm of Making”

Timothy Gilmore, University of California at Santa Barbara: “There is No Great Outdoors: Romanticism, Speculative Materialism, and the Melancholy of the Object.”

**Break: 2:15-3:30**

**Panel 2: 3:30-4:30 (Realism)**

Tove Holmes, McGill University: “Seeing Things: Theodor Storm’s Spectral Realism.”

Erica Weitzman, University of California, Berkeley: “’Was bedeutet der Stein?: Fetishism, Profanation, and Parody in Fontane’s Grete Minde.”

**Panel 3: 4:30-5:30 (Innocent Things)**

Eva Hoffmann, University of Oregon: “Innocent Objects? Fetishism and Melancholia in Orhan Pamuk’s The Museum of Innocence.”

Alex Sorenson, University of Chicago: “‘Sag ihm die Dinge’: Transience, Transformation, and Paean in Rilke’s Ninth Elegy”

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Introduction: Nicholas Reynolds, University of Oregon

David Appelbaum, SUNY New Paltz: “At the Discretion of the Thing: Derrida and German Thought”

**Panel 1: 1:15 - 2:15 (Modern Fiction and Poetry)**

Alex Brown, Cornell University: “Das Unding an sich: Oskar Pastior and the Poetics of the Unpossible”

Anna Baumeister, University of Oregon: “Lustspiel as Play Of Things. Lenz and the Politics of Tragic-Comedy”

**Break: 2:15 - 3:30**

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**Closing Address 4:30-5:45**

Rochelle Tobias, Johns Hopkins University: “Rilke and Phenomenology: Poetic Imagination and Theories of Consciousness.”
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What is a Thing?

Key Responses in Modern German Literature and Thought

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About the Keynote Speaker

Konturen (“contours” or “outlines”) is an interdisciplinary, peer-reviewed journal dedicated to the analysis of borders, framing determinations, and related figures of delimitation of all kinds: theoretical and historical, practical and speculative, aesthetic, political, methodological, and other. We publish innovative work that takes into account the contributions of recent philosophy and theory to an understanding of problematic discursive places of meeting, overlap, or disjunction. Konturen currently publishes one Special Issue annually, constituted through invited submissions and calls for papers.

This conference was hosted in support and collaboration with UO College of Arts and Sciences, Comparative Literature, Philosophy & the German Studies Committee.

Thank you to all who attended and participated.