Discussions of representative modernist texts and films (from Romanticism to the Expressionist Crises) which critically investigate the social bourgeois realities of the end of the 19th and the beginning of the 20th Centuries. Major topics include: Nietzsche and the Questions of Modernism; The Role of Magical, Fantastical, and Uncanny Realities; Psychoanalysis and the Unconscious; Rebellions and Transformations of the Social Order; The Role of the Artist/Genius. Authors include the Grimm Brothers, E.T.A. Hoffmann, Ludwig Tieck, Frank Wedekind, Friedrich Nietzsche, Sigmund Freud, and Thomas Mann.

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