By analyzing texts, films and visual images of the early 20th Century we will study the radical changes in cultural representation and social interpretation of the Metropolis Berlin — a vibrant center for cultural diversity and modernist aesthetics.

Berlin poems by Holz, Heym, and Benn; a novel by Doeblin; dramatic texts by Wedekind, and Brecht; visual arts and expressionist films will form the basis for discussions about different aesthetic perceptions of the city.

Freud’s and Kracauer’s analyses of the relations between the “masses” and the “individual” will offer a theoretical background for our deliberations.

*Materials and Discussion in German*