

Phase-dependence of Intention, Form & Meaning

| <i>Signifier</i> | <i>1. "New"</i> | <i>2. "First Qtr."</i> | <i>3. "Full"</i> | <i>4. "Last Qtr."</i> |
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| <i>Attending to...</i> (Attention) | Interest "called" to differences arising in environmental situations. | Interest in what <i>needs doing</i> ; ways of thinking and working; and how to proceed. | Interest in re-ordering, re-integrating, re-composing, the expressiveness of materials and relationships, the <i>new ideas</i> , intentions and qualities that arise in formative work. | The waning of interest in <i>resolved places</i> . The returning of interest to... Interest reignited by the experience of significant difference in other places. |
| <i>Intending toward...</i> (Intention) | Probing and constructing shared understandings of environmental difference (issues in places); understanding and overcoming "environmental inertia." Shared narratives of "what needs doing." | Developing intentional narratives, intentional structures, constructing "Fans of Value" and "Fans of Intention," "goal arrays;" image mapping; "new metaphoric ladders" from here to there. | Discovering intentional relationships, correspondences and conflicts; exploring the formative potential of intentional orders, patterns and priorities. Discovering, developing, clarifying intentional understanding through formative expressions. | Re-cognizing of intentions in experience; others are sensed, felt; many are reconstructed and transmuted through strong participation and interpretation; some are lost to other points of view or just lost. |
| <i>Forming out of...</i> (Form) | Reawakening of form in consciousness; critiquing of existing formative inadequacies in environmental situations; incipient form. | "Ends in view;" "vivid presence;" new metaphors for old; images of "better"; formative possibilities, options, choices.. | Metaphoric and factual re-descriptions, compositions, conjunctions; metaphoric mappings; reweaving, cultivating and crafting of new formative expressions; composing, patterning, expressing and embedding valuing priorities. Integrating the new with the old; | Form: apt, fresh, poetic and just, enchants, connects, satisfies, succeeds (for a time) and then vanishes into environmental experience like well-worn metaphors. |
| <i>Meaning in experience...</i> (Meaning) | Growing dissatisfaction, desire for change; interest in new possibilities; worry/confidence that change will be better than... | Engagement in purposeful, environmental work; planning a course, a method; a setting forth; commitment to designing: processes, people, schedules, and to change. | Formative expressions evaluated as significant, satisfying, and successful. Intentions used as criteria for evaluation. Evaluation generates additional recycling until resolution. | Meaning is constructed through personal and social filters. Meaning is ignited, felt, perceived, constructed. The measures of meaning wane as interests and formative expressions wane. |