Agenda: Classes No. 4 & 5

• What goes into a useful, satisfying and successful Comp Prep?
• A Working Definition of: What do I mean by design?
• And some basic CONCEPTS:
  – Difference
  – Existing situation – Preferred situation
  – Description/evaluation
  – Aboutness
  – Issues
  – Places

• Assignment No. 2, ISSUES IN PLACES, pin-up next Thursday
But, I think it’s a mistake to think of this beginning as “pre-design”. Designing has its origins, its possibilities and its potentials in the processes we’ll be talking about here. It’s really designing all the way!

Our goal then, and a useful way to test whether a project has developed far enough, is to be able to make a first schematic proposal by term’s end.

And so our question is, “What goes into a useful, satisfying and successful Comp Prep?”
COMP PREP:
It’s about projects and your project...
It’s about how they begin and develop...
It’s about designing and your growing design...

Here’s my working definition of design and designing as a guide to the organization of the class:

Design is an intentional process for changing existing situations into preferred ones...
that is both situated and conditioned...
Situated? Stories always take place, and so do projects... So where does yours take place?

Existing situations

Difference

Preferred situations

closing the gap

going from here to there
Conditioned? As perceived and understood by a people, group, your client, you...
So, how to process this situation?
How to process? Description/evaluation

You begin to describe and evaluate the project’s existing situation in terms of your (your client’s) present conception of the preferred.

And you begin to build your more conscious grasp of what the project is about by writing out some of its key issues.

Issues state and lead to the resolution of difference! Let’s just get started…
How to process? **Issues in Places**

Next try to locate your issues by placing them. Make some **image maps** of your project site and then relate some of the main issues to them. Image maps differentiate geographically/spatially. **Surprise! That’s just what Project No. 2 is about.**

And you begin to build your more conscious grasp of what the project is about by writing out some of its key issues.

**Issues state and lead to the resolution of difference! Let’s just get started...**
How to process? **Issues in Places**

Next try to locate your issues by placing them. Make some image maps of your project site and then relate some of the main issues to them. Image maps differentiate geographically/spatially. Surprise! That’s just what Project No. 2 is about.

Keep things simple and diagrammatic. Draw over an air photo. Color a map to show its key paths and parts. Strive for an “essential” structure.

Places are full of perceived places, named parts you’ll be working with. Parts have their own sub parts...
Valuing expands our understanding of aboutness. Here’s Colleen’s
Valuing expands our understanding of aboutness.

Here’s Dawn’s
Valuing expands our understanding of aboutness.
Valuing expands our understanding of aboutness. Here’s Felicia’s...
Valuing expands our understanding of aboutness.

Here's Felicia's

I can’t pretend to understand how to deal with/protect Ausobor’s portion of Balo Creek, and it’s flat, until I knew more about it. What are the present populations, habits, requirements of these fish?

These are two very beautiful, interesting, and popular locations that need just a little structuring to help control use problems such as erosion and loss of vegetation.
Here’s Felicia’s
And S.F....
In Glenwood...
ISSUES IN PLACES

MIXED MEDIA

Cats

That had to be the absolute worst musical I have ever seen...

9/19