



UNIVERSITY OF OREGON

From: Nancy Cheng <nywc@darkwing.uoregon.edu>
To: XXX
Subject: Digital Sketching Project

Dear XXX,

As I mentioned to you, I have some interesting Logitech Io digital scanning pens that record the sequence in which drawing strokes are made. With a grant from the Northwest Academic Computer Consortium, I'm working with Stina Lane-Cummings to discover its teaching potentials. We want to see how the pen can help us understand drawing in the design process. We are eager to gather samples of your sketching so that we have a variety of approaches to analyze. By participating, you could gain insight into how you and others' draw.

To participate, we need to meet with you twice. First we need to meet with you at the Taylor Lounge in the UO Erb Memorial Union (EMU) for about an hour. We'll make sure you are comfortable with the project and we'll ask you to draw descriptively, analytically and imaginatively. You can take the pen and paper to complete the drawings at your own pace. Then we'll meet a second time to review your drawing process and look at how others approached the same tasks. This second meeting will take between (20 minutes to an hour depending on your interest), so the total time should be between 3 and 5 hours.

We'll work with your schedule (lunchtimes and after work are possible) and try to pair you with another designer to make the process more interesting. Feel free to suggest other people who might like to participate; we're especially interested in collecting strong and/or unusual drawing styles.

Could you tell me when you have free time in the next 3 weeks when we could meet?

Thanks,

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