about us

how do we create queer film?

The University of Oregon is pleased to announce the opening of the 13th annual Queer Film Festival, a short film festival hosted by the UO Cultural Forum. The festival is currently accepting submissions for a juried screening of queer film and video.

The festival presents filmmakers with a rare screening opportunity in the Pacific Northwest, a region in which public presentations of short films on queer themes is limited.

As in previous years, the competition will reward top filmmakers with modest cash prizes, including Jury and Audience Choice awards.

categories
- Narrative (Drama, Fiction)
- Documentary (Nonfiction)
- Experimental/Animation

prizes
- Jury's Choice: $200
- Second Prize: $100
- Third Prize: $50
- Audience Choice: $200

*Prizes are for the entire short film competition, not by individual categories.
Honorable Mention selections will also be screened, as well as those entries that the Jury advances to the Audience Choice competition. No royalties or screening fees will be paid for honorable mention films.

The University of Oregon Queer Film Festival cannot return ANY competition entries. Works previously given a public screening at this festival are ineligible.

For further information, contact:
Tara Allred
Queer Film Festival Coordinator
Phone: (541) 346-0633
Fax: (541) 346-4400
qff@darkwing.uoregon.edu

official entry form

About you:
Name: ___________________________
Organization: ______________________
Address: ___________________________

Phone: (____) _______________________
Email address: _______________________

About your film:
Title: _______________________________
Length in minutes: ___________________
Original Format: _____________________
Category: (check only one, please):
___ Narrative ___ Documentary
___ Experimental/Animation

Do you agree to donate your film to the LGBTQA video library for educational use, following the festival? (Please circle one): Yes / No

The undersigned agrees that if this film/video submitted is selected for screening at the UO Queer Film Festival, the rights, licenses, clearances, and releases necessary for screening have been secured so that use will not obligate the UO Queer Film Festival to make payments to the undersigned or to any third party; and that the work may be screened at no additional charge for any reason.

Signature ______________________________________
Date ____________________________________________