German Cinema: Das “Happy End”

Wednesdays 16:00-18:20 or 19:00-21:20 in Friendly 106

Spring 2011, 1-2 credits, P/NP

CRN 32965 or 32966
Professor: Susan C. Anderson
Film Session Leader: Rachel Tochen

This course introduces you to German film and is repeatable when the topic changes. The focus this term is on happy endings: what makes an ending “happy”? Which problems does it resolve and which does it leave open? How is it connected both formally and thematically to the beginning? The grade is based on attendance and film reviews. The films have English subtitles.

Film Schedule

The Blue Gardenia (1953), dir. Fritz Lang, 88”
Bagdad Cafe (1987), dir. Percy Adlon, 95”
Mostly Martha (2001), dir. Sandra Nettelbeck, 109”
Soul Kitchen (2009), dir. Fatih Akin, 99”
Metropolis (1927), dir. Fritz Lang 130”
Run Lola Run (1998), dir. Tom Tykwer, 81”
Enlightenment Guaranteed (1999), dir. Doris Dörrie, 109”
The Princess and the Warrior (2000), dir. Tom Tykwer, 135”
Beyond Silence (1996), dir. Caroline Link, 107”
The Miracle of Bern (2003), dir. Sönke Wortmann, 118”