Leading the Charge: Universities, Title II, and Universal Design WAYNE LYMAN MORSE



THREE QUICK QUESTIONS:

Where did disability rights movements come from?

What is the Rehabilitation Act of 1973, and what was its effective date? Why are research universities "leading the charge"?

In the beginning, there was no access...

a brief history of accessible schools

1920s-1950s



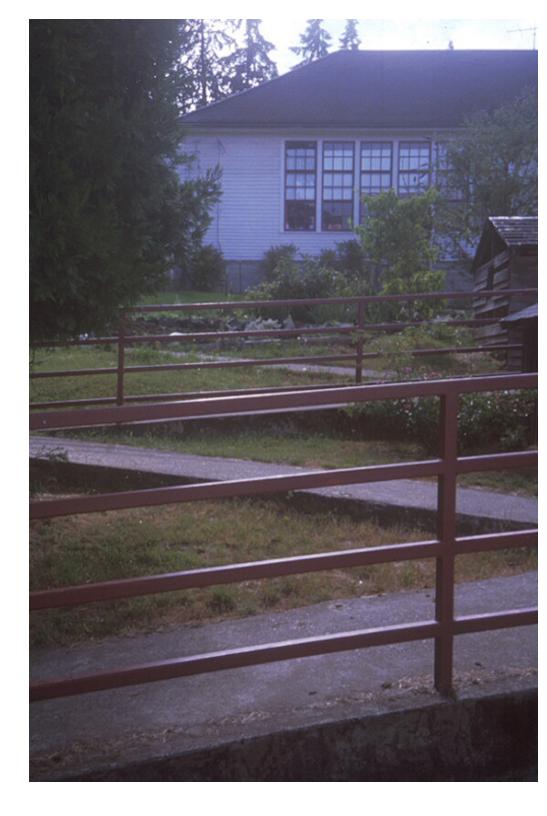
... front door or rear

1960s



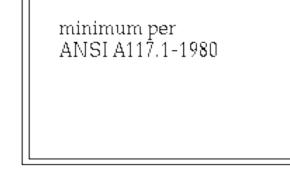
... and some feeble (and dangerous) attempts.

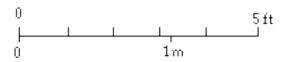
1970s: Ineffectiveness



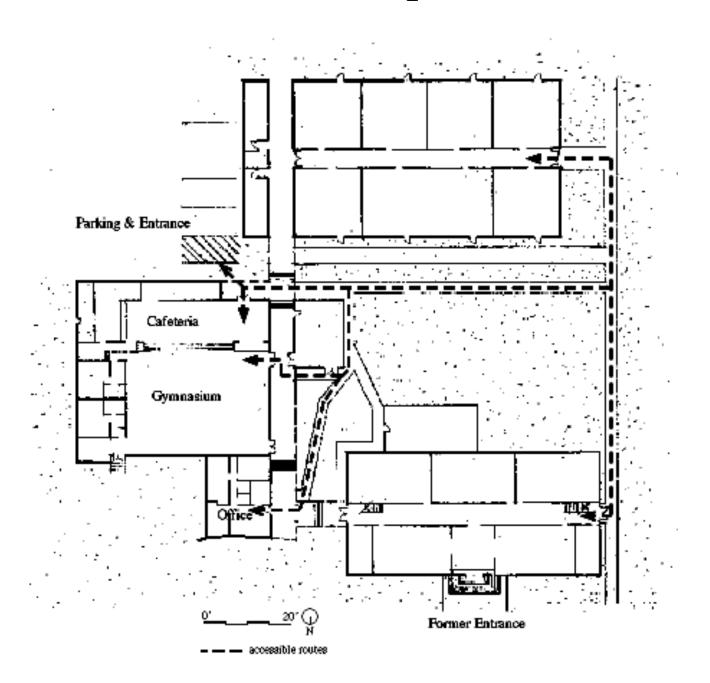
1980s: change happens!







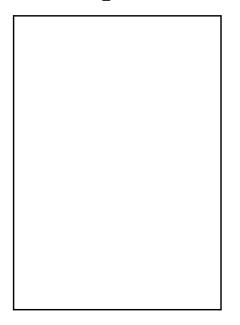
1990s: ADA & compliance

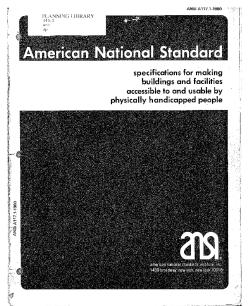


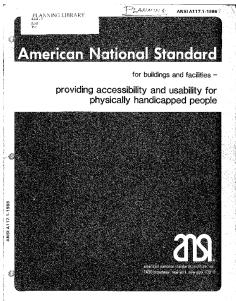
1995-present: accessible design



The ever-changing landscape of Federal accessibility standards



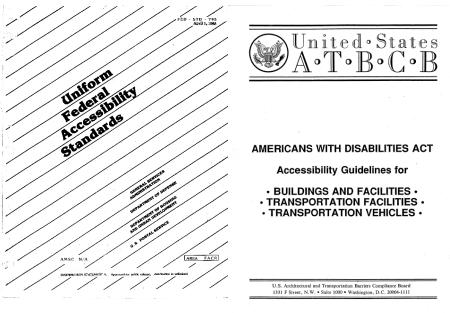




1977

1980

1986



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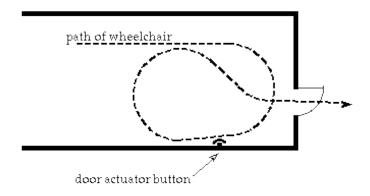
Americans with Disabilities Act and Architectural Barriers Act Accessibility Guidelines

UNITED STATES ACCESS BOARD
A FEDERAL AGENCY COMMITTED TO ACCESSIBLE DESIGN

2005

199

Where now? Going beyond



Seven Principles of Universal Design

1. Equitable Use:

The design is useful and marketable to people with diverse abilities.

2. Flexibility in Use:

The design accommodates a wide range of individual preferences and abilities.

3. Simple and Intuitive:

Use of the design is easy to understand, regardless of the user's experience, knowledge, language skills, or current concentration level.

4. Perceptible Information:

The design communicates necessary information effectively to the user, regardless of ambient conditions or the user's sensory abilities.

5. Tolerance for Error:

The design minimizes hazards and the adverse consequences of accidental or unintended actions.

6. Low Physical Effort:

The design can be used efficiently and comfortably and with a minimum of fatigue.

7. Size and Space for Approach and Use:

Appropriate size and space is provided for approach, reach, manipulation, and use regardless of user's body size, posture, or mobility.

(from http://www.design.ncsu.edu/cud/univ_design/princ_overview.htm and other sources)

These don't always apply well in design fields. Perhaps follow them up...

Universal Design: Four Questions to Test a Design

Is it universal?

Is it designed for a wide range of abilities and needs?

Is it effective?

- Does it actually work for the specific needs?
- Has it been tested or at least reviewed by representatives of a wide range of users?
- Is it supported by research, design standards, or other sources?

Is it welcoming?

- Does it feel natural and comfortable for all users?
- Does it discriminate unnecessarily on the basis of ability?
- Does it give the impression of disability-based discrimination?

Will the design solution be durable over time?

Can it accommodate change through flexibility, adaptability, or adjustability?

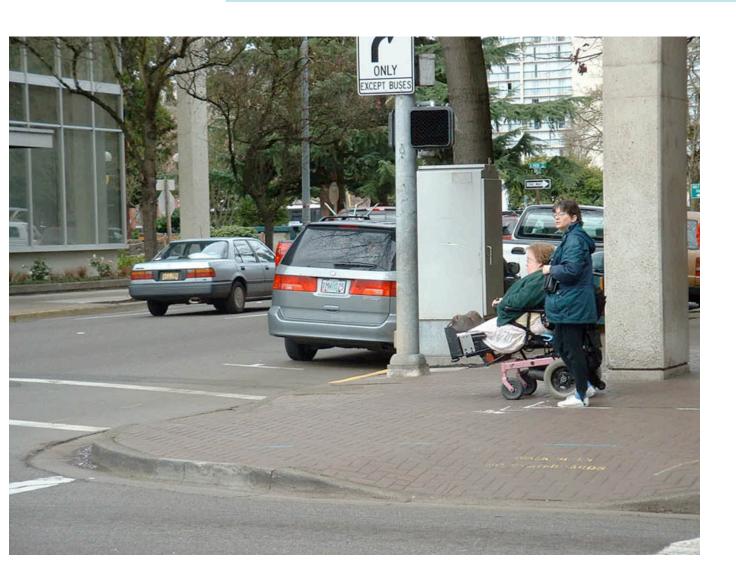
or: Is program accessibility dead?

and: What can be inaccessible?

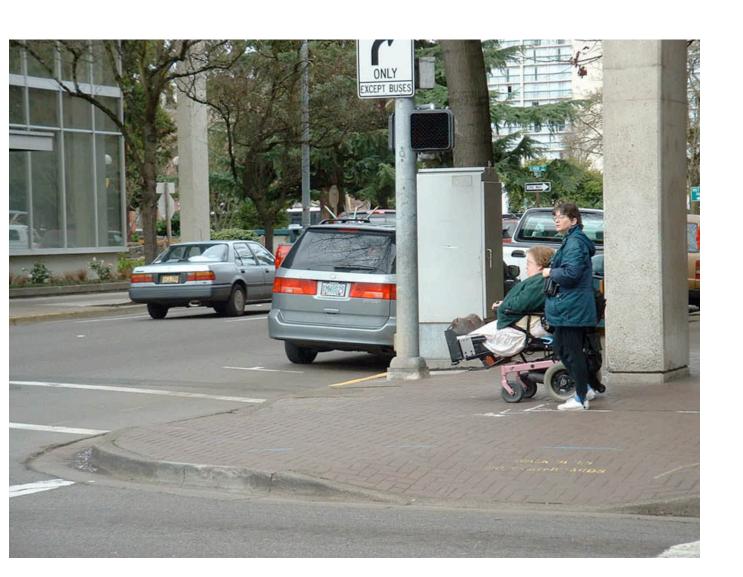


or: Is program accessibility dead?

no: Rehabilitation Act/Section 504 and ADA still apply

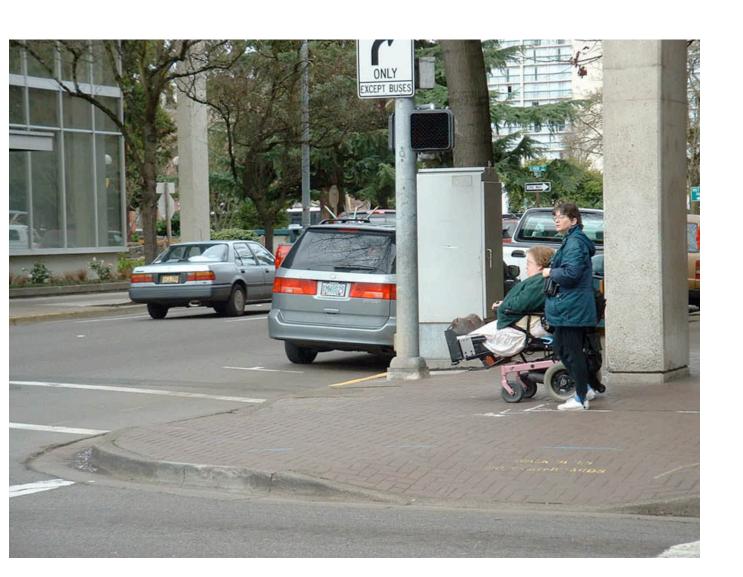


ADA Title II: What can be inaccessible?



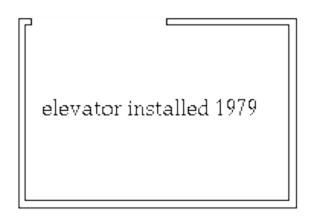
ADA Title II: What can be inaccessible?

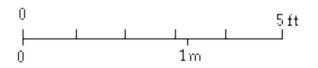
Almost nothing: just mechanical rooms, etc.

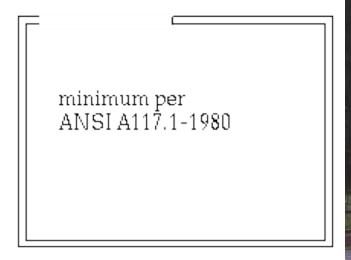


Am I grandfathered?

What's prudent?



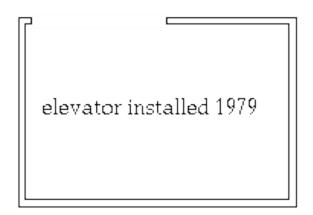


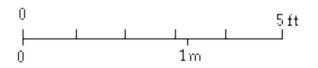


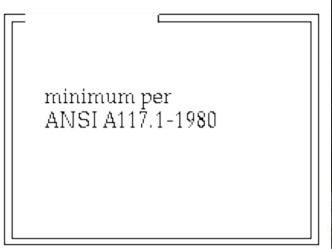


Am I grandfathered? What's prudent?

Depends on whether it meets program access needs



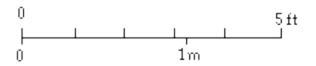


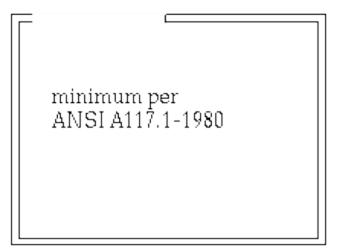




Am I grandfathered? What's prudent?

elevator installed 1979

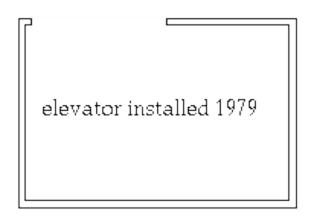


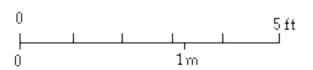


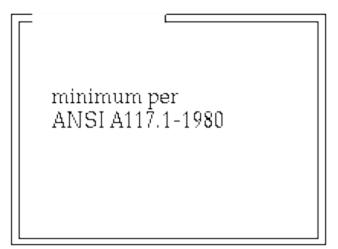


Am I grandfathered? What's prudent?

Do the right thing: Universal Design









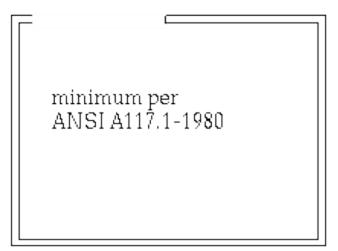
Issues for the owner Title II owner

Am I grandfathered? What's prudent?

Is it effective? Is it safe?

elevator installed 1979







Universal Design: The Closed Fist Test for Controls



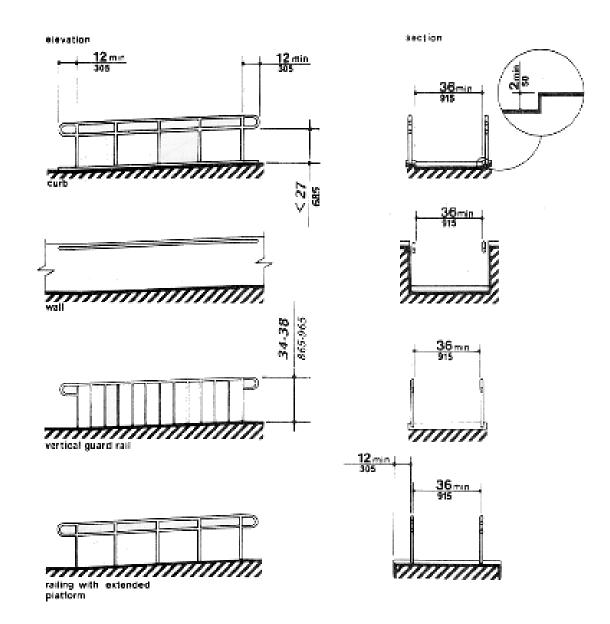
Pattern:

Can the control be operated with a closed fist?

Many standard plumbing, electrical, and hardware controls can be. However, others can't, in particular door knobs, thumb latch locks, faucets that require grip, and so forth.

Compliance: ramps

The standard uninspired solution to grade differences is to pick a ramp from the building code or from the ADA Standards. The results are seldom beautiful and sometimes don't work well for almost anyone.



Universal Design: site mobility

PATTERNS:

Integrated Path

Make sure that accessible routes are a meaningful main route used by all.

Cascade Court, UO

long zig zag ramp

Low Slopes / Short Ramps

Keep slopes at 5 percent or less except for short ramps (up to 12 – 15 feet long)

Shortest Path

Make accessible routes a direct and as short as possible (within the context of Low Slopes / Short Ramps). This suggests integrating grade changes into the direction of desired travel. [add UHCC examples]

Inaccessible ext. stair, Johnson Hall, UO

Manageable Climbs

Total vertical ascents of more than about four feet can be very tiring for many people. Avoid them or provide alternative means (such as an elevator).





Shoreline

Safe crossing

Wayfinding

Shoreline

Safe crossing

Wayfinding



Shoreline

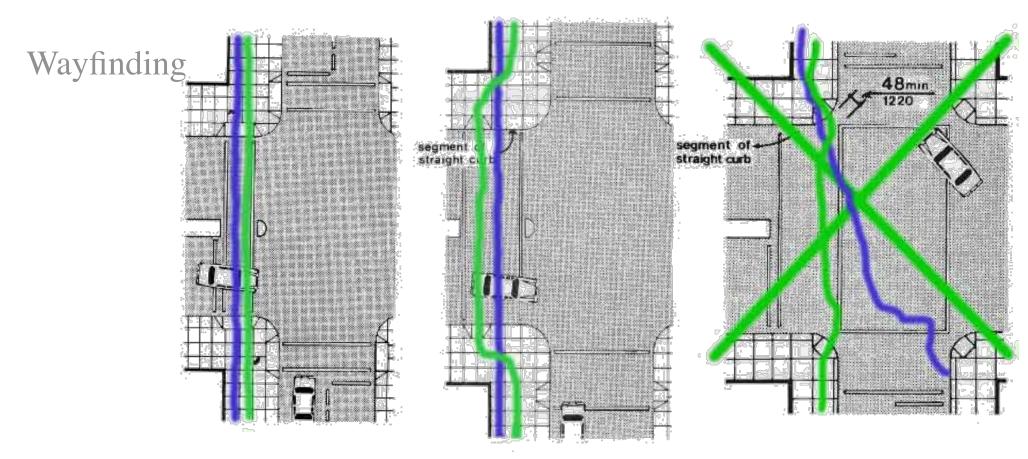
Safe crossing

Wayfinding



Shoreline

Safe crossing



Shoreline Safe crossing Wayfinding

Shoreline

Safe crossing

Wayfinding

STANDARDS: generation of new approaches through

- user involvement
- research