Graduate Audition
Information and Requirements

Audition Schedule for 2009–10 Admission

Saturday, January 31, 2009
all instruments and voice

Saturday, February 14, 2009
piano and voice only

Please note: January 31 and February 14 are priority consideration audition dates for scholarships and graduate teaching fellowship awards.

Graduate entrance exams (music history and musicianship/theory) will be offered on January 31, 2009. Taking the exams at this time is optional, as they will also be offered at the beginning of each term for admitted students.

Audition dates apply only to graduate applicants in the following areas:

♦ Performance (master’s, doctoral primary, and doctoral supporting levels)
♦ Jazz Studies (will be scheduled only after preliminary audition CD is approved; master’s and doctoral supporting levels)
♦ Piano Pedagogy (master’s and doctoral supporting levels)

Students applying in the areas of wind conducting, choral conducting, or music education must schedule their conducting audition/music education interview separately from this audition date and should contact the chair of the specific area(s).

To request an audition time, check the Audition Reservation section of the Admissions Checklist and submit with your application materials; or contact gmusadm@uoregon.edu

If you do not have access to email, contact us via:

Music Graduate Office
School of Music and Dance
1225 University of Oregon
Eugene OR 97403

OR
541-346-5268

For priority consideration for Graduate Teaching Fellowships and scholarships, completed application files should be postmarked by January 2, 2009.

General guidelines for auditions and specific area audition requirements follow. Auditions are held at the School of Music and Dance. Location and general information will be e-mailed to students who have made audition appointments.
Graduate Audition Requirements

The purpose of the entrance audition is to provide an opportunity for you to represent as accurately and positively as possible your musical accomplishments and potential. Live auditions on the audition date are scheduled after your application file is complete. Live auditions at any other time are only possible by contacting the individual area chair or professor in the performance or study area. A recording (preferably high-quality CD or DVD format) may be used for conditional admission; however, we encourage you to audition in person if possible. All admitted students will be required to perform a live audition during registration week upon arrival on campus.

**Recorded Auditions**

All recorded auditions should be on a high quality CD, DVD, or cassette. The recording should be accompanied by a complete program, including the title and composer of each piece, and the cassette or disc itself should be clearly labeled with your name, performance area and the date and location the recording was made.

**Audition Content**

You must perform at least two varied selections that best display your tone, technique, and general musicianship. You may choose the music, and memorization is encouraged and, in some cases, required. An accompanist will be provided for vocalists; accompanists are not necessary for any other instrument. For instrumentalists, some sight-reading may be required, and you should be prepared to play all major and minor scales at any tempo for at least two octaves (by memory if possible, but not required). The audition may last 15 to 60 minutes. Please see the following information for specific areas.

**Brass:** Perform the first movement of a standard concerto or sonata or a comparable piece from the solo repertoire (preferably accompanied) and two or three standard orchestral excerpts. Sight-reading (may include transposition for trumpets and horns, and alto and tenor clefs for trombones) will be required. Knowledge of all major and minor scales is assumed.

**Choral Conducting:** In addition to an interview, students auditioning for the graduate program in choral conducting will conduct a 15-20 minute rehearsal with the University Singers. Applicants should contact Dr. Sharon Paul at (541) 346-3786 or sjpaul@uoregon.edu to set up a conducting audition and interview time.

**Percussion:** Perform a marimba or vibraphone solo piece (a four-mallet piece is preferred), a timpani solo piece (a four-drums piece is preferred), a snare drum solo piece, and a drumset improvised solo in the style of jazz, Latin, or fusion. You will also need to sight-read and/or perform orchestral excerpts on the above four instruments.

**Piano Performance:** Prepare at least thirty minutes of music for the master's audition and forty-five minutes of music for the doctoral audition. A typical audition may include a Bach prelude and fugue, partita or toccata; a complete Beethoven or Mozart sonata; a major romantic work such as a Chopin ballade, scherzo or sonata; and a work written after 1900 such as Debussy Images or a Prokofiev sonata. The live audition will also include major/minor scales and arpeggios, and sight-reading.

**Collaborative Piano:** In addition to placement in piano performance, prepare: 1) The first movement of Beethoven *Spring Sonata*, 2) Any movement from Prokofiev *Sonata in D Major* (flute/violin), 3) Puccini “Vissi d’arte,” and 4) Schubert *Fischerweise* (any key).

**Piano Pedagogy:** Prepare at least thirty minutes of music. A typical audition may include a Bach prelude and fugue; one movement from a classical sonata by Beethoven (except for Op. 49 and Op. 79), Haydn or Mozart; a romantic work; and a work written after 1900. The live audition will also include major/minor scales and arpeggios, and sight-reading.

**Strings:** All recorded auditions must include a VHS video or DVD.

**Master’s Level:** Include one movement of solo Bach, one movement from a major concerto, and a third selection (single movement or short work) of the candidate’s choice. Each selection should represent a different historical period. For applicants submitting a recorded audition, a video in VHS or DVD format is required.
Strings: continued

DOCTORAL LEVEL:

Violin: 1st movement from either the 4th or 5th Mozart Concerto
1st movement from a concerto from the standard literature (one of these concerto movements must be memorized)
Two contrasting movements from solo Bach (memorized)
A showpiece or Paganini Caprice
(Substitutions may be considered on a case-by-case basis)

Viola: One movement from a standard 20th century concerto
Two movements from solo Bach repertoire
One additional selection of candidate’s choice

Cello: One movement from a major concerto (such as Haydn, Dvorak, Schumann, Lalo, or Shostakovich)
Two movements from a Bach Suite
One additional selection of candidate’s choice (such as a showpiece or etude)

Voice: Perform six selections: an aria from an oratorio, an operatic aria, a song in Italian from the 17th or 18th centuries, a German Lied, a French Mélodie, and a 20th century song in English by a British or American composer. Memorization is required, except for music normally performed with score.

Woodwinds: Perform two or more contrasting works that demonstrate an appropriate level of proficiency.

Flute: Perform two or more contrasting works that demonstrate an appropriate level of proficiency and three orchestral excerpts of the applicant’s choice. Memorization is encouraged. In addition, sight-reading may be requested for the live audition. Doctoral Supporting Area in Multiple Woodwinds (Flute): Perform two contrasting movements of separate works that demonstrate an appropriate level of proficiency and two orchestral excerpts of the applicant’s choice. Sight-reading may be requested for the live audition.