Financial Aid Information and Application

Application Deadline: January 15, 2007

This application is for School of Music and Dance music scholarships and Graduate Teaching Fellowships. A summary of the financial assistance programs that are available at the university from sources other than the School of Music and Dance is provided on the back of this form. Application for General University Scholarships, U.S. government loans and grants, work-study assistance, and other general financial assistance must be made through the UO Student Financial Aid Office.

School of Music and Dance Music Scholarships: More than $200,000 is awarded annually in music scholarships. While a large portion of scholarship funds is allocated for undergraduate study, limited scholarship funding is also available for graduate students. For performance applicants, auditions are required both for admission to the School of Music and Dance and for scholarship award determination. A single audition may serve both purposes. If you wish to be considered for a scholarship, please complete the application on pages 2-3.

School of Music and Dance Music Graduate Teaching Fellowships: A number of graduate teaching fellowships are available for qualified graduate students. Recipients teach or assist with other School of Music and Dance music duties in a variety of areas. In addition to the graduate teaching fellowship stipend, tuition is paid by the university and a health insurance plan is covered. Please indicate below the area(s) for which you would like to be considered as a Graduate Teaching Fellow, and complete the application on pages 2-3. Feel free to add a resume or any supporting information not previously submitted.

Name: ____________________________

__Athletic Bands
__Composition
__Conducting: __Choral __Instr.
__Ethnomusicology
__Eugene Symphony String Positions**
   (Specify Instrument)
__Violin
__Viola
__Violincello
Auditioned Before? __Yes __No
__Intermedia Music Technology
__Jazz Studies

__Music Education (specify area)
   __Band __Choral
   __Elementary __Instrumental

Doctoral Only: School Supervision Experience?
   __Yes __No

__Music History
__Music Theory (Qualifying Exam required)*
__Opera Workshop Accompanying
   __Performance (instrument/voice)
   __Piano Accompanying
      __Piano Pedagogy
      __Other

*Note: Application for the theory GTF requires a qualifying exam which is administered on the same day as the entrance auditions or may also be scheduled individually. Please contact gmusadm@uoregon.edu for details and scheduling.

**View the ESO GTF audition requirements at http://darkwing.uoregon.edu/~gradmus/ESOGTF.pdf
APPLICATION FOR 2007-2008 GRADUATE TEACHING FELLOWSHIP AND SCHOLARSHIP CONSIDERATION

Name in full: ____________________________________________________________

Last First M.I. Social Security #

Applying for: ____________________________________________________________

Position Department or School

Degree sought New or Returning student

I am interested in (check all that apply):

____ School of Music and Dance music scholarships

____ Graduate Teaching Fellowships


Present Address: ________________________________________________________

Street City State Zip Code

Permanent Address (if different): ____________________________________________

Phone: ______________________ E-Mail Address: ____________________________

Date of Birth: ________ Country of citizenship: ________ State of Residency ______

Mo. Day Yr.

DEGREES

First Degree: ____________________________________________________________

Type Date Place Taken (Institution)

Other Degrees (if any). List institution name(s) and date(s):

__________________________________________

OTHER INSTITUTIONS ATTENDED

Undergraduate: __________________________________________________________

Graduate: ______________________________________________________________

ACADEMIC WORK

UNDERGRADUATE: Major field of specialization: ____________________________

Other fields of specialization: ____________________________________________

GRADUATE: Major field of specialization: ____________________________

Other fields of specialization: ____________________________________________

Preparation in foreign languages: __________________________________________
EXTRACURRICULAR INTERESTS
List intellectual interests and activities (e.g., positions of leadership held; memberships in organizations; prizes or honorable mentions earned)

__________________________________________________________________________
__________________________________________________________________________

PLANS FOR GRADUATE STUDY
Curricular or research interests:
Vocational interests:

__________________________________________________________________________

WRITINGS (if any)
Theses: Give titles of senior, honors, or master's theses:

__________________________________________________________________________

Publications: Give titles, co-authors, publications, and dates:

__________________________________________________________________________

TEACHING
Teaching or relevant vocational experiences:

__________________________________________________________________________

INTERNATIONAL TRAVEL
Give approximate dates:

__________________________________________________________________________

OTHER INFORMATION
Include here any other information that you think pertinent (e.g., military service, international exchanges, work experience)

__________________________________________________________________________

__________________________________________________________________________

Please Note: Send this form with your application materials to:

Director of Graduate Studies (Music)
School of Music and Dance
1225 University of Oregon
Eugene, OR 97403-1225
General University of Oregon Financial Aid Programs Available to Graduate Students:

These programs require additional applications in offices other than the School of Music and Dance.

♦ **General University Scholarships**
General University scholarships are available for both undergraduate and graduate students. These funds are generated by gifts to the University, and recipients are determined by the University Scholarship Committee. Applicants must complete the University Scholarship Application, which can be obtained from the Student Financial Aid Office. **February 1 deadline.**

♦ **United States Department of Education Loans and Grants**
A variety of financial aid programs are available from the U.S. Department of Education. These include the Pell Grant, the Supplemental Educational Opportunity Grant, the Perkins Loan, and the Stafford Loan programs. Applicants must complete a financial aid application. Application forms are available in the Student Financial Aid Office and at www.fafsa.ed.gov. For priority consideration, **these forms should be completed and mailed to the processing agency between January 2 and March 1** in order to meet the deadline.

♦ **Work Study**
The College Work-Study program provides federally assisted, part-time jobs to eligible students. Eligibility is determined by financial need, with the amount established by a non-music school financial aid counselor. Applicants must complete a full financial aid application. Application procedures and deadlines are the same as those for the other federal funds. Application forms are available in the Student Financial Aid Office (1-800-760-6953). Numerous student jobs are available in the School of Music and Dance; most are ONLY available to students with work-study hours. Qualified music students are encouraged to apply for work study for potential employment within the music school. Examples of music work-study jobs are: box-office, stage crew, accounting, music librarian, office worker, program writing, and computer lab monitor. Most music supervisors would prefer to hire a qualified music major, but can only hire one with work-study hours. Most job assignments are made in September, and require a short interview and/or resumé to show experience in related areas. Inquire in the music office early in orientation week.

♦ **Diversity-Building Scholarship Program**
The UO Diversity-Building Scholarship is a Tuition-Remission scholarship with awards ranging from partial to full tuition. The amount of each award is determined by the UO Diversity-Building Scholarship Committee, not the School of Music and Dance. An additional application form is required. Scholarships are potentially renewable for up to fifteen terms for undergraduate and nine terms for graduate students. Specific scholarship requirements must be met to obtain and retain these scholarships. Applicants must be U.S. citizens. The application for the scholarship requires filing all FAFSA paperwork as well as the Diversity-Building Scholarship Application, which has an absolute **January 15 deadline.** The School of Music and Dance encourages its qualified minority applicants to apply for these generous scholarships, and to notify the Music Graduate Office so that materials may be sent to support the application.

*For further information and application forms, see the UO Financial Aid and Scholarship website at: http://financialaid.uoregon.edu/

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