

POLICY 7



ARCHITECTURAL STYLE AND HISTORIC PRESERVATION

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Policy

The continuity and quality of the university's campus environment are materially affected by the character and architectural style of the buildings. Furthermore, the university's historic buildings and landscapes, which are important defining features of the campus, are artifacts of the cultural heritage of the community, the state, and the nation.

To preserve the overall visual continuity and quality of the campus and as a commitment to the preservation and rehabilitation of identified historic resources, all construction projects shall follow the policy refinements below.

Pattern Summary

(Refer to "Policy 11: Patterns" on page 51 for the complete pattern text.)

- Arcades
- **Architectural Style**
- Building Character and Campus Context
- **Connected Buildings**
- Family of Entrances
- **Future Expansion**
- Good Neighbor
- **Main Building Entrance**
- **Operable Windows**
- **Site Repair**
- **Wholeness of Project**
- **Wings of Light**

Policy Refinements

Architectural Style

- (a) The design of new buildings and additions shall be compatible and harmonious with the design, orientation, and scale of adjacent buildings, though they need not (and in some cases should not) mimic them.

- (b) In order to create a cohesive campus, new buildings and additions should reflect the materials and composition of the Lawrence-era buildings. Emphasize materials (e.g., brick) and compositions (e.g., clear main entrances and the scale and rhythm of openings) to create buildings that are human scaled and responsive to their location on the campus. Designs must relate to the overall campus character and, as a general (but not absolute) rule, should avoid large, blank facades, large areas of glazing, or unbroken, horizontally oriented windows (ribbon windows).

Historic Preservation

- (a) When altering buildings and landscapes listed on the National Register of Historic Places or as a City Landmark, projects must follow the *Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings*. (Refer to Appendix J for a list of historic resources and a copy of the standards.)
- (b) When altering interior or exterior resources that are listed or eligible to be listed in the National Register of Historic Places, the university, through the University Planning Office, will consult with the State Historic Preservation Office as appropriate.
- (c) When federal funds are used, projects must comply with the federal historic review process (Code of Federal Regulations, Section 106).



Johnson Hall (National Register)



Dads' Gates (National Register)



Villard Hall (National Landmark)



Collier House (City Landmark)