

B. Mus. in Performance

Complete Requirement Checklist

7/13/2006

Anticipated completion date _____ Today's date _____

Name _____ Student Number _____

Current Address _____

Phone _____ Email _____

After Graduation Address _____

Phone _____

Performance Medium _____ Perf Instructor _____ Highest MUP Level _____

Adviser _____

*Use this form as the **Final Application** to the School of Music for your degree. Return the completed form to the School of Music Undergraduate Office by the middle of your final term. Check off current term's courses, leaving grade blank.*

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 358	Mus. World Cultures	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 168	Guided Listening*	1	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Survey Mus. History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Survey Mus. History	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Survey Mus. History	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 32x	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____	MUS 32x	Analysis	3	_____	_____
MUS 137	Keyboard Skills I	1	_____	_____					

STUDENT FORUM # required _____ # attended _____

For attendance requirement, see "Student Forum Policies & Procedures" at <http://music.uoregon.edu/AcademicStudies/forum.html>.

MUSICAL REPERTOIRE IDENTIFICATION EXAMINATION ("Mega") passed _____

This is a prerequisite for enrolling in the Survey of Music History series (MUS 267 – 269) and the Analysis series (MUS 324 – 326).

II. General Studies

All Bachelor of Music students must complete twelve credits in each of three groups (Arts & Letters, Science and Social Science).

Two groups must include at least two courses in one subject. See the approved list of courses from the University Catalog.

<p><u>WRITING</u> Credits/Term/Grade</p> <p><i>WR 121</i> 4 _____</p> <p><i>WR 122 or 123</i> 4 _____</p> <p><u>MULTICULTURAL COURSES</u> (may double as group-satisfying)</p> <p><i>MUS 358 (Internat'l Cultures)</i> 4 _____</p> <p>_____ 4 _____</p>	<p><u>SCIENCE GROUP</u> Credits/Term/Grade</p> <p>12 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>PH 152 - Physics of Sound & Music is recommended</i></p>
<p><u>ARTS & LETTERS GROUP</u> Credits/Term/Grade</p> <p>12 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Two non-music courses are required.</i></p>	<p><u>SOCIAL SCIENCE GROUP</u> Credits/Term/Grade</p> <p>12 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

*Optional class, designed to help pass the MEGA exam

III. Specific Major Requirements

PERFORMANCE STUDIES: At least 36 credits, including 3 terms at MuP 400 or above.

N.B.: Ensemble Corequisite Requirement: For each term in which you enroll in performance studies, you must also enroll in an ensemble. Check the Catalog for specifics on choosing appropriate ensembles.

ENSEMBLES: At least 12 different terms, see below for specifics.

Term/Yr #	MUP# Credits	Ensemble(s)

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Pianists: MUS 394 Top: Accompanying for at least half of the terms taken in residence.

Vocalists: At least one term of MUS 394 Chamber Ensemble.

Percussionists: Twelve terms of Percussion Master Class (MUS 411) plus one term of Inst Tech: Percussion (MUE 392).

All other performance majors: Standard requirement plus at least 3 terms of concurrent or additional enrollment in MUS 394 Chamber Ensemble

RECITALS: Two recitals, approved by faculty.

Recital credit may be earned through Reading and Conference (MUS 405). Pre-recital auditions are required in all areas. Consult your studio teacher for details.

_____ Junior Recital completed on (date) _____

_____ Senior Recital completed on (date) _____

ELECTIVES: At least 5 credits in upper division music courses.

Term/Yr #	MuX#/Credits	Course Name

Term/Yr #	MuX#/Credits	Course Name

MEDIUM-SPECIFIC REQUIREMENTS

Voice Majors:

_____ Piano proficiency equivalent to 3 terms of Functional Piano (MUP 163 or equivalent)

_____ Introduction to Lyric Diction (MUS 155, 156)

_____ Language requirement: Proficiency in French, German, Italian equivalent to completion of one year of college study in each of two languages or two years of study in one language.

Piano Majors:

_____ MUE 471 Piano Pedagogy I

_____ MUE 472 Piano Pedagogy II and _____ MUE 409 Practicum (taken concurrently)

_____ MUE 473 Piano Pedagogy III

IV. Graduation Requirements

_____ Total credits earned (need 180)

_____ Total credits earned in music (need 125)

_____ Total upper-division credits (need 62)

_____ Total upper-division in music (need 24)

_____ Total graded credits (need 168, 45 of these taken at UO)

_____ 45 of last 60 credits completed on this campus

_____ Applied to Registrar for graduation 2 terms before your graduation date (check for deadline).

_____ Check for final clearance during weeks 8-10 of the final term (see Undergraduate Secretary).