

B. S. in Music, Music Technology Option

Complete Requirement Checklist

7/13/2006

Anticipated completion date _____ Today's date _____

Name _____ Student Number _____

Current Address _____

Phone _____ Email _____

After Graduation Address _____

Phone _____

Performance Medium _____ Perf Instructor _____ Highest MUP Level _____

Adviser _____

*Use this form as the **Final Application** to the School of Music for your degree. Return the completed form to the School of Music Undergraduate Office by the middle of your final term. Check off current term's courses, leaving grade blank.*

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 358	Mus. World Cultures	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 168	Guided Listening	1	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Survey Mus. History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Survey Mus. History	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Survey Mus. History	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 324	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____	MUS 325	Analysis	3	_____	_____
MUS 137	Keyboard Skills I	1	_____	_____	MUS 326	Analysis	3	_____	_____

STUDENT FORUM # required _____ # attended _____

For attendance requirement, see "Student Forum Policies & Procedures" at <http://music.uoregon.edu/AcademicStudies/forum.html>.

MUSICAL REPERTOIRE IDENTIFICATION EXAMINATION ("Mega") date passed _____

This is a prerequisite for enrolling in the Survey of Music History series (MUS 267 – 269) and the Analysis series (MUS 324 – 326).

II. General Studies

All Bachelor of Science students must complete sixteen credits in each of three groups (Arts & Letters, Science and Social Science), two Multicultural Courses plus appropriate Math and/or Computer Science courses. **All groups must include at least two courses in one subject and at least one course in a different subject.** See the Catalog for the list of approved courses.

<p><u>WRITING</u> Credits/Term/Grade</p> <p><i>WR 121</i> 4 _____</p> <p><i>WR 122 or 123</i> 4 _____</p> <p><u>MULTICULTURAL COURSES</u> (some double as group-satisfying)</p> <p><i>MUS 358 (Internat'l Cultures)</i> 4 _____</p> <p>_____ 4 _____</p>	<p><u>SCIENCE GROUP</u> Credits/Term/Grade</p> <p>15-16 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>
<p><u>ARTS & LETTERS GROUP</u> Credits/Term/Grade</p> <p>15-16 credits</p> <p><i>MUS 358 (Internat'l Cultures)</i> 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p><u>SOCIAL SCIENCE GROUP</u> Credits/Term/Grade</p> <p>15-16 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

*OPTIONAL CLASS, DESIGNED TO HELP PASS THE MEGA EXAM

III. Bachelor of Science Requirement

One year college-level coursework in Mathematics and/or Computer Science. See the Catalog under “Bachelor of Science Requirements”, your Degree Audit Report and/or consult an academic advisor to determine your requirement. Appropriate coursework is marked with “>4” or “>5” in the Schedule of Classes. These courses may **not** be double-counted to satisfy group requirements.

of Terms Required: _____

Courses Completed: _____

IV. Specific Major Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
CIS 110	Concepts: Info Proc	4	_____	_____	MUS 419	MIDI for Musicians	2	_____	_____
CIS 111	Concepts: Computer	4	_____	_____	MUS 445	Adv. Elect. Comp.	3	_____	_____
CIS 115	Multimedia on Web	4	_____	_____	MUS 445	Adv. Elect. Comp.	3	_____	_____
CIS 122	Concepts: Algorithms	4	_____	_____	MUS 445	Adv. Elect. Comp.	3	_____	_____
MUS 443	Elect. Mus. Tech. I	3	_____	_____	MUS 445	Adv. Elect. Comp.	3	_____	_____
MUS 444	Elect. Mus. Tech. II	3	_____	_____	MUS 446	Comp. Mus. Applic.	3	_____	_____
PHYS 152	Phys. Sound & Music	4	_____	_____					

GROUP OPTIONS - (26 credits) from the following:

Composition (MUS 240-2, 340-2, 440-2); Schenkerian Analysis (MUS 430-2); Counterpoint (MUS 433-5); Piano Lit (MUS 464-6); Hist of Opera (MUS 474-5); Hist of Jazz (MUJ 350/351); additional Adv. Elect Comp (MUS 445); additional perf studies (MUP XXX); additional ensembles; courses in the music of other cultures (MUS 451-454).

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade

PERFORMANCE STUDIES (INSTRUMENT & ENSEMBLE): at least 3 terms, the last term of which must be at the MUP 170 level or above. No more than 24 credits in performance studies will count towards the degree: a maximum of 12 each in lower-division and upper-division. Each term in which you enroll in performance studies, you must also enroll in an appropriate ensemble (see Catalog for details).

Performance and Ensemble History:

Term/Yr	Performance MUP#/Credits	Corequisite Ensemble MUS # /credits	Term/Yr	Performance MUP#/Credits	Corequisite Ensemble MUS # /credits

SENIOR PROJECT

The Senior Project for the BS degree, Music Technology Option, must be formulated, approved by the program director and a second faculty adviser on the Senior Project Approval Form proper form, and placed in your student file in the Undergraduate Office before the project is begun. Obtain the form from the Undergraduate Office. You must enroll in at least 1 term and no more than 3 terms of MUS 499 Senior Project. You must be enrolled in MUS 445 during the term in which the Senior Project is completed. Following completion, both advisers of the project must indicate final approval on the Senior Project Approval Form.

MUS 499 (up to 3 terms at 3 credits each) _____ (term/yr) _____ (term/yr) _____ (term/yr)

MUS 445 _____ (term/yr)

V. Graduation Requirements

_____ Total credits earned (need 180)

_____ Total credits earned in music (need 125)

_____ Total upper-division credits (need 62)

_____ Total upper-division in music (need 24)

_____ Total graded credits (need 168, 45 of these taken at UO)

_____ 45 of last 60 credits completed on this campus

_____ Applied to Registrar for graduation 2 terms before your graduation date (check for deadline).

_____ Applied to School of Music for graduation by turning in this completed form by middle of final term; check again for final clearance during final week of term (see Undergraduate Coordinator).