

B. Mus. in Jazz

Complete Requirement Checklist

7/13/2006

Anticipated completion date _____ Today's date _____

Name _____ Student Number _____

Current Address _____

Phone _____ Email _____

After Graduation Address _____

Phone _____

Performance Medium _____ Perf Instructor _____ Highest MUP Level _____

Adviser _____

*Use this form as the **Final Application** to the School of Music for your degree. Return the completed form to the School of Music Undergraduate Office by the middle of your final term. Check off current term's courses, leaving grade blank.*

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 358	Music World Cultures	4	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 168	Guided Listening*	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____					

STUDENT FORUM # required _____ # attended _____

For attendance requirement, see "Student Forum Policies & Procedures" at <http://music.uoregon.edu/AcademicStudies/forum.html>.

MUSICAL REPERTOIRE IDENTIFICATION EXAMINATION ("Mega") passed _____

This is a prerequisite for enrolling in the Survey of Music History series (MUS 267 – 269) and the Analysis series (MUS 324 – 326).

II. General Studies

All Bachelor of Music students must complete twelve credits in each of three groups (Arts & Letters, Science and Social Science). **Two groups must include at least two courses in one subject.** See the approved list of courses from the University Catalog.

<p><u>WRITING</u> Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p><u>MULTICULTURAL COURSES</u> (may double as group-satisfying)</p> <p>MUS 358 (Internat'l Cultures) 4 _____</p> <p>_____ 4 _____</p>	<p><u>SCIENCE GROUP</u> Credits/Term/Grade</p> <p>12 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>PH 152 - Physics of Sound & Music is recommended</i></p>
<p><u>ARTS & LETTERS GROUP</u> Credits/Term/Grade</p> <p>12 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Two non-music courses are required.</i></p>	<p><u>SOCIAL SCIENCE GROUP</u> Credits/Term/Grade</p> <p>12 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

*Optional class, designed to help pass the MEGA exam

III. Specific Major Requirements

Jazz Performance Studies: At least 12 credits required, including 3 terms of MUP 200 or above.

CLASSICAL PERFORMANCE STUDIES: At least 12 credits required, including 3 terms at MuP 200 or above.

N.B.: Ensemble Corequisite Requirement: For each term in which you enroll in performance studies, you must also enroll in an ensemble. Check the Catalog for specifics on choosing appropriate ensembles.

ENSEMBLES: At least 18 credits required, including:

* 15 credits in Small Jazz Ensembles (MUJ 395, 6 terms @ 2 credits plus 3 terms @ 1 credit) and

* 3-6 credits, including 3 terms of accompanying or classical chamber ensemble (MUS 394 @ 1 credit) or 3 terms of band, orchestra, or chorus (MUS 395, 396, 397 @ 2credits).

Term/Yr	MUP#/Credits	Ensemble(s)

Term/Yr #	MUP#/Credits	Ensemble(s)

COURSEWORK

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
<i>Pre-Checkpoint</i>									
MUJ 270	Jazz Theory	2	_____	_____	MUJ 180	Jazz Perf. Lab	2	_____	_____
MUJ 271	Func. Jazz Piano I	2	_____	_____	MUJ 181	Jazz Perf. Lab	2	_____	_____
MUJ 272	Func. Jazz Piano II	2	_____	_____	MUJ 182	Jazz Perf. Lab	2	_____	_____
MUJ 273	Jazz Improv. I	2	_____	_____					
MUJ 274	Jazz Improv. II	2	_____	_____					
<i>Post-Checkpoint</i>									
MUJ 350 or 351	Jazz History	4	_____	_____	MUJ 480	Jazz Arranging I	3	_____	_____
MUJ 474	Jazz Repertoire I	2	_____	_____	MUJ 481	Jazz Arranging II	3	_____	_____
MUJ 475	Jazz Repertoire II	2	_____	_____	MUJ 482	Jazz Arranging III	3	_____	_____
MUJ 476	Jazz Repertoire III	2	_____	_____			3	_____	_____
<i>One Sequence of Advanced Jazz Repertoire OR Advanced Jazz Arranging</i>									
MUJ 477	Adv Jazz Repertoire	3	_____	_____	MUJ 483	Adv Jazz Arranging	3	_____	_____
MUJ 478	Adv Jazz Repertoire	3	_____	_____	MUJ 484	Adv Jazz Arranging	3	_____	_____
MUJ 479	Adv Jazz Repertoire	3	_____	_____	MUJ 485	Adv Jazz Arranging	3	_____	_____

ELECTIVES: 20 music elective credits required. Studio Instruction: Jazz Performance Studies recommended.

MUX#/Credits	MUX#/Credits	MUX#/Credits	MUX#/Credits	MUX#/Credits

_____ **MUSIC NOTATION SOFTWARE PROFICIENCY**, as determined by Jazz faculty

_____ **SOPHOMORE PROFICIENCY EXAM**

_____ **JUNIOR PROFICIENCY EXAM**

_____ **SENIOR RECITAL**

IV. Graduation Requirements

_____ Total credits earned (need 180)

_____ Total credits earned in music (need 125)

_____ Total upper-division credits (need 62)

_____ Total upper-division in music (need 24)

_____ Total graded credits (need 168, 45 of these taken at UO)

_____ 45 of last 60 credits completed on this campus

_____ Applied to Registrar for graduation 2 terms before your graduation date (check for deadline).

_____ Applied to School of Music for graduation by turning in this completed form by middle of final term; check again for final clearance during final week of term (see Undergraduate Coordinator).