

B.A. in Music, History/Literature

Complete Requirement Checklist

7/13/06

Anticipated completion date _____ Today's date _____

Name _____ Student Number _____

Current Address _____

Phone _____ Email _____

After Graduation Address _____

Phone _____

Performance Medium _____ Perf Instructor _____ Highest MUP Level _____

Senior Lecture/Recital completed on: _____ Adviser _____

Use this form as the **Final Application** to the School of Music for your degree. Return the completed form to the School of Music Undergraduate Office by the middle of your final term. List current term's courses, leaving grade blank.

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 138	Kybd.Skills II	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 139	Kybd.Skills III	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 237	Kybd.Skills IV	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 238	Kybd.Skills V	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 239	Kybd.Skills VI	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 358	Mus. World Cultures	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 168	Guided Listening	1	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Surv. Mus. Hist	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Surv. Mus. Hist	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Surv. Mus. Hist	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 32x	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____	MUS 32x	Analysis	3	_____	_____
MUS 137	Kybd.Skills I	1	_____	_____					

STUDENT FORUM # required _____ # attended _____

For attendance requirement, see "Student Forum Policies & Procedures" at <http://music.uoregon.edu/AcademicStudies/forum.html>.

MUSICAL REPERTOIRE IDENTIFICATION EXAMINATION ("Mega") passed _____

This is a prerequisite for enrolling in the Survey of Music History series (MUS 267 – 269) and the Analysis series (MUS 324 – 326).

II. General Studies

All Bachelor of Arts students must complete sixteen credits in each of three groups (arts and letters, science and social science). See the University Catalog for the approved list of courses. **Each group must include at least two courses in one subject and at least one course in a different subject/prefix.**

<p><u>WRITING</u> Credits/Term/Grade</p> <p><i>WR 121</i> 4 _____</p> <p><i>WR 122 or 123</i> 4 _____</p> <p><u>MULTICULTURAL COURSES</u> (may double as group-satisfying)</p> <p><i>MUS 358 (Internat'l Cultures)</i> 4 _____</p> <p>_____ 4 _____</p>	<p><u>SCIENCE GROUP</u> Credits/Term/Grade</p> <p>15-16 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>PH 152 - Physics of Sound & Music is recommended</i></p>
<p><u>ARTS & LETTERS GROUP</u> Credits/Term/Grade</p> <p>15-16 credits</p> <p><i>Music in World Cultures</i> 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Two non-music courses are required.</i></p>	<p><u>SOCIAL SCIENCE GROUP</u> Credits/Term/Grade</p> <p>15-16 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

*OPTIONAL CLASS, DESIGNED TO HELP PASS THE MEGA EXAM

FOREIGN LANGUAGE REQUIREMENT

The B.A. foreign language requirement may be met by:

- satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR**
- an examination, administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study.

For students whose native language is not English this requirement may be met by the satisfactory completion of WR 121 and either WR 122 or 123. Students must provide high school or college transcripts as evidence of previous formal education in their native language. See the Office of Admissions for clearance.

III. Specific Major Requirements

SENIOR PROJECT MUS 499 **OR** 3 upper division music literature courses or seminars.

_____ (term/yr –OR-
course number) _____ (term/yr –OR-
course number) _____ (term/yr –OR-
course number)

*If the Senior Project is chosen instead of upper division seminars, the project must be formulated, approved by faculty committee endorsement on the proper form, and the form placed in your file before the project is begun. Failure to do this will delay graduation! Obtain form from the Director of Undergraduate Admissions. Nine (9) hours of MUS 499-Senior Project are required for the project if it is not a recital. Reading and Conference credit (MUS 405) is recommended, but not required for recitals. If the project is a recital, you must have 18 credits of MUP 171-94 or above; three terms must be taken at the MUP 300 level or above at the U of O.

PERFORMANCE STUDIES (INSTRUMENT & ENSEMBLE): at least 3 terms of Performance and 3 terms of Ensemble taken concurrently. The last term of Performance must be at the MUP 140 level or above. Ensemble: at least three different terms. No more than 24 credits in performance studies will count toward the degree: a maximum of 12 each in lower division and upper division.

Each term in which you enroll in performance studies, you must also enroll in an appropriate ensemble (see Catalog for details).

MUP#	Credits	Term/Yr	Corequisite Ensemble

MUP#	Credits	Term/Yr	Corequisite Ensemble

In consultation with the major adviser, select three (3) Arts and Letters group satisfying courses.

1. _____ 2. _____ 3. _____

IV. General Graduation Requirements

- _____ Total credits earned (need 180)
- _____ Total credits earned in music (need at least 36)
- _____ Total upper-division credits (need 62)
- _____ Total upper-division in music (need 24)
- _____ Total graded credits (need 168, 45 of these taken at UO)
- _____ 45 of last 60 credits completed on this campus
- _____ Applied to Registrar for graduation 2 terms before your graduation date (check for deadline).
- _____ Applied to School of Music for graduation by turning in this completed form by middle of final term. Check again for final clearance during final week of term (see Undergraduate Coordinator).