

Anticipated completion date _____ Today's date _____

Name _____ Student Number _____

Current Address _____

Phone _____ Email _____

After Graduation Address _____

Phone _____

Performance Medium _____ Perf Instructor _____ Highest MUP Level _____

Adviser _____

Use this form as the **Final Application** to the School of Music for your degree. Return the completed form to the School of Music Undergraduate Office by the middle of your final term. Check off current term's courses, leaving grade blank.

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 358	Mus. World Cultures	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 168	Guided Listening*	1	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Survey Mus. History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Survey Mus. History	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Survey Mus. History	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 32x	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____	MUS 32x	Analysis	3	_____	_____
MUS 137	Keyboard Skills I	1	_____	_____					

STUDENT FORUM # required _____ # attended _____

For attendance requirement, see "Student Forum Policies & Procedures" at <http://music.uoregon.edu/AcademicStudies/forum.html>.

MUSICAL REPERTOIRE IDENTIFICATION EXAMINATION ("Mega") date passed _____

This is a prerequisite for enrolling in the Survey of Music History series (MUS 267 – 269) and the Analysis series (MUS 324 – 326).

II. General Studies

All Bachelor of Science students must complete at least fifteen credits in each of three groups (Arts & Letters, Science and Social Science), two Multicultural Courses plus appropriate Math and/or Computer Science courses. **All groups must include at least two courses in one subject and at least one course in a different subject.** See the Catalog for the list of approved courses.

<p>WRITING Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p>MULTICULTURAL COURSES (some double as group-satisfying)</p> <p>MUS 358 (Internat'l Cultures) 4 _____</p> <p>_____ 4 _____</p>	<p>SCIENCE GROUP Credits/Term/Grade</p> <p>15-16 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>
<p>ARTS & LETTERS GROUP Credits/Term/Grade</p> <p>15-16 credits</p> <p>MUS 358 (Internat'l Cultures) 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p>SOCIAL SCIENCE GROUP Credits/Term/Grade</p> <p>15-16 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

*OPTIONAL CLASS, DESIGNED TO HELP PASS THE MEGA EXAM

III. Bachelor of Science Requirement

One year college-level coursework in Mathematics and/or Computer Science. See the Catalog under “Bachelor of Science Requirements”, your Degree Audit Report and/or consult an academic advisor to determine your requirement. Appropriate coursework is marked with “>4” or “>5” in the Schedule of Classes. These courses may **not** be double-counted to satisfy group requirements.

of Terms Required: _____

Courses Completed: _____

IV. Specific Major Requirements

PERFORMANCE STUDIES AND ENSEMBLES

Three terms of performance at MUP 171 or above plus six terms of appropriately-assigned ensembles. Check the Catalog for specifics on choosing appropriate ensembles. For each term in which you enroll in performance studies, you must also enroll in an ensemble. If your primary performance medium is piano, and you are enrolled at the 171A level or above, three of the above ensemble terms must be MUS 394 “Top: Accompanying”. No more than 24 credits in performance studies will count towards the degree, a maximum of 12 each in lower-division and upper-division.

Performance and Ensemble History:

Term/Yr	Performance MUP#/Credits	Corequisite Ensemble MUS # /credits	Term/Yr	Performance MUP#/Credits	Corequisite Ensemble MUS # /credits

SENIOR PROJECT

The Senior Project for the BS degree must be formulated, approved by faculty committee endorsement on the proper form, and the form placed in your student file in the Undergraduate Office before the project is begun. Failure to do this may delay graduation. Obtain the form from the Undergraduate Office. The project can be a recital if you have completed at least 18 credits of performance at MUP 171 or higher, with three terms at MUP 300 level or above taken at UO. For recitals, Reading and Conference credit is recommended. For a project that is not a recital, nine hours of MUS 499 are required.

V. Graduation Requirements

- _____ Total credits earned (need 180)
- _____ Total credits earned in music (need 125)
- _____ Total upper-division credits (need 62)
- _____ Total upper-division in music (need 24)
- _____ Total graded credits (need 168, 45 of these taken at UO)
- _____ 45 of last 60 credits completed on this campus
- _____ Applied to Registrar for graduation 2 terms before your graduation date (check for deadline).
- _____ Check again for final clearance during weeks 8-10 of the final term (see Undergraduate Secretary).