I have read the proposal for a new Minor in Comic and Cartoon Studies, and although I could not participate in the Undergraduate Council’s meeting with the proposers, I enthusiastically endorse the creation of this Minor. I agree with the Council’s recommendations to

1. ensure a sufficient number of regularly-scheduled courses, in addition to experimental ones.
2. formalize the responsibilities of the steering committee
3. avoid negative PR by taking care to communicate the intellectual depth of this curriculum.

In anticipation of approval, and with respect to Point 3, I recommend that the proposers be asked to draft a description suitable for use in communications such as the Curriculum Report to the Senate, the UO Catalog, and the websites of departments contributing to the minor. This would need to be shorter than the “Brief Overview” that initiates the proposal, although that is very effective, but should be long enough to convey the breadth and rigor of the Minor in an appealing fashion. Given the authors’ inspiring portrait of the Humanities (pg. 4), I’m confident that their rationale for Comics Studies, within the context of Humanities, would be compelling to any potential reader.