

Name: _____

Linguistics 511: Applied Phonetics and Phonology

Written assignment #4: Suprasegmentals

Due on second class session in week 7, Thursday, November 15th, or Saturday November 17th, in class.

Part I: Exam Questions

Note: There will be no final exam for this course. Nevertheless, I would like you all to submit exam questions. This will help you keep up with the reading for the course. These questions will be evaluated exactly like the questions in the first part of the course.

Reading for this week: Chapters 5 and 6 of the Celce-Murcia *et al* text.

Please write two short-answer or “fill-in-the-blank” questions for the midterm exam relating to the material for this week (reading or class sessions). Don't forget to provide the correct answer to your questions. Questions should cover the *main points* in the material, rather than trivial details.

Two sample questions follow – please do not submit a question that resembles either of these. They are provided just to give you an idea of the *kind* of question that is needed. Full credit will be given for any question that meets all of these criteria, whether or not it actually appears on the exam.

Sample question #1: *What are the phonetic features that interact to create word stress?*

Answer: *pitch, vowel length, loudness.*

Sample question #2: *Describe the standard “certainty” intonation pattern for English, and draw an intonation line to indicate how the certainty pattern would be realized in the following two utterances:*

He's reading a book by Tolstoy.

She's playing a sonata by Bach.

Answer: *The “certainty” intonation pattern is 2-3-1. It starts on mid pitch, rises to high on the last primary stressed syllable of the thought group, and then falls to low.*

He's reading a book by Tolstoy.

She's playing a sonata by Bach.

Part II: Exercises

1. Respond to three of the six situations described under “In the Classroom,” on page 173 of the text. Be sure to incorporate insights you have gained from reading chapter 5.
2. Respond to two of the four situations described under “In the Classroom,” on page 220 of the text. Be sure to incorporate insights you have gained from reading chapter 6.

(Please print your responses on a separate paper.)