**ASSESSMENT RUBRIC: Composition 1 -- Laurie Jones Neighbors**

For:  
Assignment:  
Date:  

<table>
<thead>
<tr>
<th></th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Approaching Expectations</th>
<th>Does Not Meet Expectations</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CONTENT (3 Points)</strong></td>
<td>bullet Complies with all parts of the assignment.</td>
<td>bullet Complies with most parts of the assignment.</td>
<td>bullet Complies with the main parts of the assignment.</td>
<td>bullet Does not comply with the main parts of the assignment.</td>
</tr>
<tr>
<td></td>
<td>bullet Reflects the writer’s critical understanding of views different from the writer’s own by carefully and fully addressing varying points of view, avoiding extreme positions that would tend to polarize debate, and seeking out commonplaces.</td>
<td>bullet Reflects the writer’s critical understanding of views different from the writer’s own by addressing varying points of view, avoiding extreme positions that would tend to polarize debate, and seeking out commonplaces.</td>
<td>bullet Finds significance in the topic beyond the writer’s individual response to it.</td>
<td>bullet Does not portray significance in the topic beyond the writer’s individual response to it.</td>
</tr>
<tr>
<td></td>
<td>bullet Includes observations, evaluations, conclusions, demonstrations, and/or applications that go beyond mere description and indicate a high level of personal involvement and innovative thinking.</td>
<td>bullet Includes observations, evaluations, conclusions, demonstrations, and/or applications that go beyond mere description and indicate personal involvement.</td>
<td>bullet Exhibits logical reasoning for the most part, but may contain one or two examples of faulty reasoning.</td>
<td>bullet Avoids plagiarism, though source use may be problematic (i.e., sources not used in the spirit of their intent, sources chosen do not seem appropriate or credible, over-reliance on sources is apparent, etc.).</td>
</tr>
<tr>
<td></td>
<td>bullet Exhibits logical reasoning in order to shed new or light on topics included.</td>
<td>bullet Exhibits logical reasoning.</td>
<td>bullet Exhibits an overall purpose.</td>
<td>bullet Exhibits logical reasoning in order to shed new or light on topics included.</td>
</tr>
<tr>
<td></td>
<td>bullet Exhibits sensitivity to audience.</td>
<td>bullet Strongly suggests an overall purpose.</td>
<td>bullet Includes relevant and interesting details.</td>
<td>bullet May include several instances of extraneous detail, but attempts to present relevant details.</td>
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<tr>
<td></td>
<td>bullet Makes clear an overall purpose.</td>
<td>bullet Integrates relevant and interesting details.</td>
<td>bullet Integrates sources ethically and effectively.</td>
<td>bullet Integrates sources ethically.</td>
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<td></td>
<td>bullet Includes rich and relevant details.</td>
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<td></td>
<td>bullet Uses sources with sophistication and in a variety of ways.</td>
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<tr>
<td><strong>STYLE (2 Points)</strong></td>
<td>bullet Demonstrates a creative approach to writing.</td>
<td>bullet Provides a tone that is consistent and appropriate for the audience.</td>
<td>bullet Provides some variety in sentence types in order to avoid monotony.</td>
<td>bullet Provides some variety in sentence types, but may seem monotonous.</td>
</tr>
<tr>
<td></td>
<td>bullet Provides a tone showing a strong understanding of audience, purpose, and occasion.</td>
<td>bullet Employs techniques of sentence variety.</td>
<td>bullet Includes a title.</td>
<td>bullet Does not include a title.</td>
</tr>
<tr>
<td></td>
<td>bullet Shows a variety of sentence lengths, openers, and patterns to avoid monotony.</td>
<td>bullet Displays accurate word choices.</td>
<td>bullet Attempts to conform to either APA or MLA documentation style.</td>
<td>bullet Does not attempt to adhere to a particular documentation style.</td>
</tr>
<tr>
<td></td>
<td>bullet Displays accurate and vivid word choices.</td>
<td>bullet Includes a relevant title.</td>
<td>bullet Conforms to either APA or MLA documentation style.</td>
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<td></td>
<td>bullet Includes an interesting, relevant, and engaging title.</td>
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<tr>
<td></td>
<td>bullet Flawlessly conforms to either APA or MLA style.</td>
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<tr>
<td>CONTENT</td>
<td>POINTS FOR THIS PROJECT</td>
<td></td>
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<tr>
<td>Points Possible</td>
<td>Points Earned</td>
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<table>
<thead>
<tr>
<th>ORGANIZATION</th>
<th>(3 Points)</th>
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<tbody>
<tr>
<td>Has a recognizable thesis, clearly stated or strongly implied.</td>
<td>Is organized from a controlling idea.</td>
</tr>
<tr>
<td>Has well-constructed paragraphs that are organized around recognizable topics.</td>
<td>Has paragraphs that are organized around recognizable topics.</td>
</tr>
<tr>
<td>All paragraphs work together to build a logical, intentional progression.</td>
<td>All paragraphs relate logically to the thesis.</td>
</tr>
<tr>
<td>All paragraphs move seamlessly from one to the next.</td>
<td>Has transitions between most paragraphs.</td>
</tr>
<tr>
<td>Is arranged in a logical manner, appropriate to the audience, purpose, and occasion.</td>
<td>Is arranged in a logical manner, appropriate to the audience, purpose, and occasion, for the most part.</td>
</tr>
<tr>
<td>Has an effective and engaging introduction.</td>
<td>Has an appropriate introduction.</td>
</tr>
<tr>
<td>Has a conclusion that brings the issue full circle, illuminates the overall significance, and provides a sense of closure.</td>
<td>Has an appropriate conclusion.</td>
</tr>
<tr>
<td>Attempts to adhere to a controlling idea.</td>
<td>Attempts to adhere to a controlling idea.</td>
</tr>
<tr>
<td>Paragraphs are somewhat organized around recognizable topics.</td>
<td>Paragraphs are somewhat organized around recognizable topics, though controlling idea may be difficult to discern.</td>
</tr>
<tr>
<td>All paragraphs relate logically to the thesis.</td>
<td>All paragraphs relate logically to the thesis, though the relationship may be difficult to discern in some instances.</td>
</tr>
<tr>
<td>Has transitions between most paragraphs.</td>
<td>Has transitions between some paragraphs.</td>
</tr>
<tr>
<td>Is arranged in a logical manner, appropriate to the audience, purpose, and occasion, for the most part.</td>
<td>Attempts to present itself in a logical manner, appropriate to the audience, purpose, and occasion, though connectivity needs to be strengthened.</td>
</tr>
<tr>
<td>Has an introduction and conclusion, though one or both may need to be strengthened.</td>
<td>Has an introduction and conclusion, though one or both may need to be strengthened.</td>
</tr>
<tr>
<td>Lacks evidence of an attempt to adhere to a controlling idea.</td>
<td>Lacks evidence of an attempt to adhere to a controlling idea.</td>
</tr>
<tr>
<td>Is broken into paragraphs, though paragraph breaks may seem uninformed.</td>
<td>Is broken into paragraphs, though paragraph breaks may seem uninformed.</td>
</tr>
<tr>
<td>Many or all paragraphs do not seem to relate to the thesis.</td>
<td>Many or all paragraphs do not seem to relate to the thesis.</td>
</tr>
<tr>
<td>Fails to include an introduction, a conclusion, or both.</td>
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</tr>
</tbody>
</table>

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<thead>
<tr>
<th>GRAMMAR, ETC.</th>
<th>(2 Points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Has no serious errors in grammar, punctuation, mechanics, or spelling.</td>
<td>Has no more than two serious errors in grammar, punctuation, mechanics, or spelling.</td>
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<tr>
<td>Has no more than three serious errors in grammar, punctuation, mechanics, or spelling.</td>
<td>Has four or more serious errors in grammar, punctuation, mechanics, or spelling.</td>
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</tbody>
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