Teaching Effectiveness Program (TEP) Events—Winter 2008

Teacher Trainings
Teaching Conversations
Mondays, January 7 – March 10, 2008  12:00-12:50pm, 64 PLC
To register, contact Georgeanne Cooper, gcooper@uoregon.edu
Presenters: Georgeanne Cooper, Leslie Rutberg
Teaching for the first time this term? Looking for a safe place to talk about how your class is going? Teaching Conversations will provide support for first time teachers and anyone interested in working through the complex art of teaching in today’s college classroom. Advice, generous resources and snacks provided.

Leading with Questions: Interactive Presentations That Keep Students Engaged
Friday, January 18, 2008 3:00-4:30pm, 175 Lillis
To register, contact Georgeanne Cooper, gcooper@uoregon.edu
Presenter: Susan Verscheure, Senior Instructor, Human Physiology
Susan Verscheure, Human Physiology, has been teaching classes of 120-250 students for the past nine years. Those familiar with her teaching style say that Susan’s innovative techniques, her dynamic teaching style and her commitment to the welfare of every student in her class allow her to infuse the feel and benefits of a small classroom in courses with hundreds enrolled. Our discussion with Susan will focus on her uniquely interactive use of PowerPoint, the External Brain resource that guides students through her course, the elements of universal design she includes in her planning and her recent use of clicker technology to assess student learning.

Getting the Most Out of Your Course Evaluations
Wednesday, January 23, 2008 12:00-12:50pm, 51 PLC
To register, contact Tim McMahon, timmc@uoregon.edu
Presenter: Tim McMahon
Course evaluations are difficult to read because we take them so personally. In this workshop, we will discuss how to approach your course evaluations as helpful insights, so that you can use them to improve your course for the future.

Introduction to the Culture of American Universities
Thursday, January 31, 2008 3:00- 4:30pm, 51 PLC
To register, contact Leslie Rutberg, lrutberg@uoregon.edu
Presenter: Leslie Rutberg
This workshop is designed to introduce International instructors to the culture of teaching and learning in American Universities. Come to this session to discuss your experiences, concerns and questions about teaching in America. We’ll provide guidance, problem-solving and general guidelines of appropriate and expected classroom behavior for both teachers and students.

The Learner-Centered Classroom…Anarchy in the Academy?
Monday, February 11, 2008 3:00-4:30pm, 51 PLC
To register, contact Leslie Rutberg, lrutberg@uoregon.edu
Presenters: Tim McMahon (TEP/CoDaC) & Leslie Rutberg (TEP)
Learner-centered teaching is all the rage in many teaching/learning circles, but what does it really mean and how might it enhance learning? What are there real, concrete strategies I can use in my class? Doesn’t anarchy mean giving up all organization and control? In this workshop we will explore what it means to create a truly learner-centered classroom with strategies you can apply this term.

Teacher as Leader
Monday, February 18, 2008 3:00-4:30pm, 51 PLC
To register, contact Tim McMahon, timmc@uoregon.edu
Presenter: Tim McMahon
Do you see yourself as a leader? Teachers are leaders, whether they want to be or not. They must deal with issues of power, vision, morale, motivation, and evaluation every day. In this workshop we will offer the concept of “teacher as leader” and share current ideas about leadership that can be used to make us better instructors.

What Are We Here For? Learning Goals and the Meaningful Classroom
Friday, February 22, 2008 3:00-4:30pm, 51 PLC
To register, contact Leslie Rutberg, lrutberg@uoregon.edu
Presenter: Leslie Rutberg
Research tells us that students rarely retain the bulk of information they receive in their college courses. Students are much more likely to retain the skills they used to discover, process and interpret that information. In other words, they may
not remember what they read, but they'll remember how they read it. So why do we spend so much time in course planning on “covering the information” and so little on skill building? Why do we talk to our students about what they should know, but rarely about what they should know how to do? This workshop will help you clarify and codify the skills you would like your students to have at the end of their time with you, and use these learning goals to direct your course planning.

**Using Rubrics to Help Students Learn**
Monday, February 25, 2008  3:00-4:30pm, 51 PLC
To register, contact Tim McMahon, timmc@uoregon.edu
Presenters: Amy Nuetzman (ALS) & Tim McMahon (TEP)
Rubrics can be a powerful tool to assist in student learning. They clearly communicate expectations, provide students with a roadmap for success. They can also help instructors focus on what is most important in class and provide needed structure for equitably assigning letter grades. In this workshop we will share samples of rubrics and explore their use.

**Teaching, Facilitating, or Mediating?**
Wednesday, February 27, 2008  12:00-1:30pm; Umpqua Room, EMU
To register, contact Tim McMahon, timmc@uoregon.edu
Presenters: Tina Schmich (CoDaC) & Tim McMahon (TEP/CoDaC)
How do teaching, facilitating, and mediating overlap in the classroom? Instructors and mediators can serve as a catalyst to bring about important cognitive responses between students and their experiences and curriculum. What are the similarities and differences between these models and how can they complement each other in the classroom?

**Super Syllabi**
Friday, February 29, 2008  3:00-4:30pm, 51 PLC
To register, contact Leslie Rutberg, lrutberg@uoregon.edu
Presenters: Leslie Rutberg.
Imagine yourself halfway through the term, you’ve introduced the final project: a perfect project that ties together all the fundamental knowledge of your discipline and uses all the skills your students have been building throughout the term. But as you are walking to your office after class, you hear a student complaining about the ceaseless busywork you assign. This attitude most likely results from a syllabus that reads like a grocery list. How can you more effectively communicate the goals of your course and express your assignments as a roadmap toward those goals. This workshop will help you create a syllabus that helps students understand the purpose, value and progression of their coursework.

**Teaching to Successful Student Learning (For first time teachers and anyone interested in improving and revitalizing their classroom experience)**
Friday, March 14th  Full-day training: 9am-4pm Room locations will be given at registration.
Registration required. Email Georgeanne Cooper at gcooper@uoregon.edu
The focus will be on effective presentations, learning objectives and lesson planning, motivating your students to prepare for and engage with the course, promoting critical thinking, facilitating discussions, grading, working with groups, classroom management and topics contributed by participants.

**Visual Literacy in Education**
**Using the Power of Visuals to Engage Students**
Friday, January 18, 2008  12-12:50pm, Proctor 42, Knight Library
To register, contact Robert Voelker-Morris, rmorris1@uoregon.edu, 346-1934
Presenter: Kartz Ucci, Assistant Professor, Digital Arts
Kartz Ucci, Assistant professor in Digital Arts, will demonstrate how the use of dynamic graphics, video, audio, and hyperlinks will help you create more engaging PowerPoint/Keynote presentations. A question and answer session will follow. Please feel free to bring your laptops, if you would like to discuss your own use of visuals in the classroom.

**ARTstor: A Digital Image Resource for Arts and Humanities**
Thursday, January 24, 2008  1:00-2:30pm, Edmiston, 144 Knight Library
To register, contact Robert Voelker-Morris, rmorris1@uoregon.edu, 346-1934.
Presenter: Julia Simic, Visual Resources Librarian
“ARTstor is a digital library of approximately 550,000 images in the areas of art, architecture, the humanities, and social sciences with a set of tools to view, present, and manage images for research and pedagogical purposes.” (From the ARTstor Web site: http://www.artstor.org/index.shtml, link opens in new browser window.) The A&AA Library and TEP will show you how to navigate this new visual resource and explore how to incorporate these images into Blackboard and PowerPoint. Additionally, there will be hands-on lab time to learn how to search for, upload, and present the vast image resources.
Visual Literacy - A Panel Discussion
Friday, February 29, 2008  10-11:50am, Knight Browsing Room
To register, contact Robert Voelker-Morris, rmorris1@uoregon.edu, 346-1934
Presenter: Kartz Ucci, Assistant Professor, Digital Arts
“Visual literacy is the ability to understand and produce visual messages.” Academic applications extend beyond visual studies and visual culture to include programs that teach students across the disciplines to use, create, evaluate, and critique visual messages in daily life. Expanding on the subject of “how to use images in your PowerPoint presentations”, this panel discussion will take a serious look at how visual images best assist in the dissemination and absorption of knowledge. An informal discussion and snacks will follow.

Discussion Groups
Covering: The Hidden Assault on Our Civil Liberties by Kenji Yoshino (Weekly Book Discussion)
Thursdays, January 17 - March 13, (Weeks 2 - 10), 12:00 – 12:50pm, Century E, EMU
To register, contact Tim McMahon, timmc@uoregon.edu
Presenters: The Bias Response Team (Office of Student Life), & Tim McMahon (CoDaC/TEP)
Yoshino, a law professor at Yale and a gay, Asian- American man, masterfully melds autobiography and legal scholarship in this book, marking a move from more traditional pleas for civil equality to a case for individual autonomy in identity politics. Yoshino’s examination of “covering” thrusts the reader into a battlefield of dynamic ambiguity. Yoshino argues against hidden prejudices embedded in American civil rights legislation that tacitly apologize for “immutable” human difference rather than defending one’s “right to say what one is.” He reveals that the struggle against oppression lies not solely in fighting an imagined, monolithic state but as much in intimate discourse with the mother, the father and the colleague who constitute that state. For more information, please contact Gina at brl@uoregon.edu.

The Courage to Teach: Exploring the Inner Landscapes of a Teacher’s Life by Parker J. Palmer (Weekly Book Discussion)
Fridays, January 18 - March 14, (Weeks 2 - 10), 12:00 – 12:50pm, PLC 51
To register, contact Tim McMahon, timmc@uoregon.edu
Presenter: Tim McMahon
Celebrate the 10th anniversary of the publication of this amazing book by joining colleagues and sharing insights. If you’re looking for something inspiring to get you through the long, rainy winter months, this could be just the thing.

Teaching with Technology
Getting Online: An Introductory Open Forum
Monday, January 14, 2008  10:00-11:30am, Umpqua River Room, EMU
To register, contact Robert Voelker-Morris, rmorris1@uoregon.edu, 346-1934
Is your department or program ready to consider offering fully online or hybrid courses? Are you an instructor who is ready or planning to teach at least part of your course online? Ken Doxsee, Associate Vice Provost for Instruction, Doug Blandy, Associate Dean for Academic Affairs and Sandra Gladney, Assistant Director of the Continuation Center will help you navigate through the important questions to consider as you explore online course development. From determining a target audience to finding funding, our panel will answer your questions and recommend first steps for the transition to teaching online.

Second Life in Higher Education
NOTE: This is the third of a three part workshop series with two sessions offered this last fall. This session is focused on those participants who are actively working within Second Life (SL) and want to learn more about strategies for incorporating SL into their course curriculum.
Presenter: Jonathon Richter, Ed.D., Research Associate, Center for Electronic Studying
Breathing “Second Life” into My Course (see Resource section below)
Friday, October 26, 2007 2:00-4:30pm, Edmiston, 144 Knight Library
To register, contact Robert Voelker-Morris, rmorris1@uoregon.edu, 346-1934
The 3rd program in the Second Life series assists faculty in developing a dynamic, interactive learning space for their students in the 3D Virtual World of Second Life. Instructors will be provided a “site” for construction, resources, and a face-to-face community for problem solving on their way to creating a virtual space specific to their own discipline and learner population. A showcase of faculty projects will be devised and staged within world.

Dr. Blackboard: Or How I Learned To Stop Worrying and Love the Interweb
Session 1: Wednesdays, January 16 – February 6, 2008, 4:00-5:00pm, 51 PLC
Session 2: Thursdays, February 14 – March 6, 2008, 4:00-5:00pm, 51 PLC
To register, contact Leslie Rutberg, lrutberg@uoregon.edu
Presenter: Leslie Rutberg
Teaching online and incorporating internet technology can be extremely rewarding: you can reach a greater variety of students, provide active students with more venues for interaction and give shy students opportunities to be heard. But teaching online, especially at the outset, can be daunting and frustrating as well. Both you and your students need to become comfortable navigating in a virtual environment, so that you can take the focus off the tools and bring it back to the business of teaching and learning. These four week courses are designed to support and re-invigorate instructors who are teaching in an online environment. We'll meet each week to problem solve logistic issues (How do I make a group? What does the Gradebook look like?) and discuss best practices (How do I communicate my expectations about discussion? What activities align with my learning goals?).