

Symphony for Brass and Percussion

Alfred Reed
(1921–2005)

UO Brass Ensemble

Trumpet: Tim Pierson, Derrick Lyle, Kyle Linneman,
Tyler Boorman, Leah Suderman, Dave Coburn

Horn: John Dodge, Kaila Finlayson,
Andy Hiserote, Kenny Westcott

Trombone: David Bartman, Michael Heater,
Jeff Maggi, Tim Wilcox

Euphonium: Michael Banks, Hassan Shibani

Tuba: Seth Horner, Charles Nickles

Percussion: Corey Miner, Grayson Fiske,
Paul Owen, Torrin Rosegold

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SCHOOL OF MUSIC COMING EVENTS

*For more information on any of these events, or to be
on the UO Music mailing list, call the music school's
Community Relations Office, weekdays, at 346-5678.*

Wed., March 11 • 7 p.m., Dougherty Theatre

DANCE QUARTERLY

Department of Dance; Free

Wednesday, March 11 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE

UO Ensemble; \$7, \$5

Thursday, March 12 • 8 p.m., Beall Hall

**CONCERT CHOIR, REPERTOIRE SINGERS,
WOMEN'S CHORUS**

UO Ensembles; \$7, \$5

Friday, March 13 • 6 p.m., Collier House

COLLEGIUM MUSICUM

UO Ensemble; Free

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109th Season, 76th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Tuesday evening
March 10, 2009

ALL THAT BRASS

featuring

UO TROMBONE ENSEMBLE

Jeffrey Williams, director

OREGON WAGNER

TUBA ENSEMBLE

UO TUBA/EUPHONIUM ENSEMBLE

Mike Grose, conductor

UO BRASS ENSEMBLE

David Vickerman, conductor



UNIVERSITY OF OREGON

PROGRAM

Trumpet Voluntary Jeremiah Clarke
(c.1673–1707)
arr. Jean-Francois Michel

Adagio from Symphony No. 3 Camille Saint-Saëns
(1835–1921)
arr. Ken Murley

Intrada Melchoir Franck
(1573–1639)
arr. Michel

Ave Verum Wolfgang Amadeus Mozart
(1756–1791)
arr. Michel

Trumpet Tune and March Jeremiah Clarke
arr. Michel

UO Trombone Ensemble
Dave Bartman, Mike Heater, Jeff Maggi, James Meyer,
Hassan Shiban, Evan Stewart, Tim Wilcox, Steve Witbeck

Alpine Polka William Melton

Inveni David, WAB 19 Anton Bruckner
(1824–1896)
arr. William Melton

Yellow Submarine Paul McCartney
(b. 1942)
arr. Dodge, et al

Oregon Wagner Tuba Ensemble
John Dodge, Kaila Finlayson,
Kenny Westcott, Peter Yurkovich

INTERMISSION

Achieved is the Glorious Work (Franz) Joseph Haydn
(1732–1809)
arr. Mike Forbes

Renaissance Suite Tielman Susato
Bransle Quatre Bransle (1510–1570)
Ronde Mon Amy arr. John Stevens
Ronde

Eupher's Lullaby Leroy Anderson
(1908–1975)
arr. Louis Olenick

Festive and Commemorative Music, Op. 109 Johannes Brahms
(1833–1897)
III. Wo ist ein so herrlich Volk arr. Charles Warren

Folk Song Suite Ralph Vaughan Williams
I. March—Seventeen Come Sunday (1872–1958)
arr. Mike Forbes

University of Oregon Tuba-Euphonium Ensemble
Euphonium: Michael Banks, Alicia Canfield, Ryan Chaney,
Jeff Maggi, James Meyer, Adam Mullen, Hassan Shiban
Bass tuba: Seth Horner, Charles Nickles
Contrabass tuba: Tyler Cranor, Ken Elder,
Joel Richart, Austin Sommerfield,
Nathan Stokes, Sean Turner, Scott Yorke

Funeral March for Rikard Nordraak Edvard Grieg
(1843–1907)
arr. Geoffrey Emerson