

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, Feb. 27 • 8 p.m., Beall Hall
JACOB COLEMAN , Collaborative Piano
Master's Recital; Free

Sunday, March 1 • 4 p.m., Silva Hall
UO ENSEMBLES at the HULT
Special Event; \$10, \$5

Featuring the University Symphony, Oregon Wind Ensemble, University Singers, Chamber Choir, and Repertory Dance Co. Tickets at 682-5000.

Tuesday, March 3 • 7:30 p.m., Beall Hall
ANGELA HEWITT, Piano
Oregon Bach Festival Guest Artist; \$33, \$29, \$25, \$16
Gramophone magazine's 2006 Artist of the Year performs music by Bach, Beethoven, Faure, Barber.

Wednesday, March 4 • 8 p.m., Beall Hall
CAMPUS BAND
UO Ensembles; Free

Thursday, March 5 • 1 p.m., Beall Hall
STUDENT FORUM
Student Recital Series

Thursday, March 5 • 8 p.m., Beall Hall
OREGON SYMPHONIC BAND
UO Ensemble; \$7, \$5

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109th Season, 68th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
February 26, 2009

**EUGENE CONTEMPORARY
CHAMBER ENSEMBLE**

Sam L. Richards, director



UNIVERSITY OF OREGON

PROGRAM

Dimitri's Troika

Joshua Bornfield

"Do not disappoint Russia and her expectations. Our fatal troika dashes on in her headlong flight perhaps to destruction and in all Russia for long past men have stretched out imploring hands and called a halt to its furious reckless course. And if other nations stand aside from that troika that may be, not from respect, as the poet would fain believe, but simply from horror. From horror, perhaps from disgust." — From *The Brothers Karamazov* (1880); Fyodor Dostoevsky (1821-1881).

Heidi Wait, flute

Kristin Harris, violin

Benjamin Krause, piano

Gracin Dorsey, cello

Jennifer Love, clarinet

Disbelief & Suspensions

Dale Trumbore

Disbelief

Suspension 1

Suspension 2

Suspension 3

Suspension 4

The title of *Disbelief and Suspensions* comes from the concept of "suspension of disbelief" — that is, the willingness to suspend judgement/skepticism while experiencing a work of art, in order to temporarily experience that art as reality. After the first movement, called "Disbelief," each of the four subsequent movements gradually transform the frantic, furiously cynical atmosphere of the first movement into the calmer, peaceful acceptance of the final movement, in which all four instruments are heard together for the first time. *Disbelief and Suspensions* placed first in the 2008 Walsum Award composition contest at the University of Maryland, College Park. — Dale Trumbore

Anna Waite, clarinet

Ralph Stricker-Chapman, cello

Jacob Coleman, piano

Scott Dinsfriend, violin

The Phases of The Moon

Sam L. Richards

New Moon

Waxing Crescent

First Quarter

Waxing Gibbous

Full Moon

Gossamer siren of the celestial sphere; crystalline, buoyant and rising into the night's highest heaven, it breathes, in chant, and speaks; swelling upwards, humming along its resonant bow. Moon, the designated ruler of the darkening sky, the divider between daylight and dreams; below, a barren atmosphere; behind, the firmament glitters, in awe and utter trembling. All this, while I gaze up through mist translucent, breathe, and wonder, as the wan glowing orb waxes on. — Sam L. Richards

Sarah Viens, trumpet

Andrew Rowan, trumpet

John Dodge, french horn

Ryan Chaney, trombone

Seth Horner, tuba

Nonet

Paul D. Szpyrka

Adagio, molto espressivo

Allegro moderato

Impetuoso—Allegro vivo

Grave, sostenuto

Written in 2007, this piece marks a decent into despair. The first movement begins with nostalgic naïveté. The second movement is dominated by a more "demented" and frantic atmosphere in which a mood of suppressed aggression might be noted. This leads to the violent outburst that is the third movement and ends with the despair of the fourth movement. — Paul D. Szpyrka

Avril Javel, violin

Jenelle Roskelley, violin

Kristin Harris, violin

Erin Howe, violin

Kate Rogers, viola

Jayme Kurland, viola

Joey Howe, cello

Ralph Stricker-Chapman, cello

Simon Hutchinson, double bass

Sam L. Richards, conductor