

PROGRAM

Trio in A minor, Op. 50 Piotr Il'ich Tchaikovsky
for piano, violin and cello (1840–1893)
I. Pezzo Elegiaco: Moderato Assai—Allegro giusto
II. Tema con Variazioni
Tema. Andante con moto.
Variation I
Variation II Più mosso
Variation III Allegro moderato
Variation IV L'istesso tempo
Variation V L'istesso tempo
Variation VI Tempo di Valse
Variation VII Allegro moderato
Variation VIII Fuga. Allegro moderato
Variation IX Andante flebile, ma non tanto
Variation X Tempo di Mazurka
Variation XI Moderato
Variation Finale e Coda: Allegro risoluto e con fuoco
(Coda) Andante con moto—Lugubre L'istesso tempo
Matthew Fuller, violin
Ralph W. Stricker-Chapman, cello

INTERMISSION

Trio in E minor, Op. 67 Dmitri Shostakovich
for violin, cello and piano (1906–1975)
I. Andante
II. Allegro non troppo
III. Largo
IV. Allegretto
Matthew Fuller, violin
Wan-Ting Huang, cello

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109th Season, 63rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
5:15 p.m.

Monday afternoon
February 23, 2009

DOCTORAL RECITAL

OLGA AYNVARG, piano

assisted by

Matthew Fuller, violin
Ralph W. Stricker-Chapman, cello
Wan-Ting Huang, cello

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Olga Aynvarg is a student of Dean Kramer & Alexandre Dossin



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