

PROGRAM

Introduction

Musical Influences on Text Perception

Biographical Background

Elizabeth Barrett Browning in Victorian England
Eleanor Everest Freer in Early Twentieth Century America
Libby Larsen in Late Twentieth Century America

Analyses of the Poems and Musical Settings

Sonnet I
Sonnet 28
Sonnet 34
Sonnet 35
Sonnet 40
Sonnet 43

Conclusion



SCHOOL OF MUSIC AND DANCE

Room 142 Music
7:00 p.m.

Monday evening
February 23, 2009

DOCTORAL LECTURE

JENNIFER QUINNELLY, Soprano

*TEXT PERCEPTION THROUGH THE MUSICAL LENS:
EARLY AND LATE TWENTIETH-CENTURY SETTINGS
BY FREER AND LARSEN OF BROWNING'S
"SONNETS FROM THE PORTUGUESE"*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Vocal Performance

Jennifer Quinnelly is a student of Ann Tedards

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109th Season, 64th program

