

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

**Fri.-Sat., Feb. 20-21 • 8 p.m., Sheldon High Auditorium
UO OPERA ENSEMBLE**

*Performing Purcell's Dido and Aeneas; \$10, \$8 students
General admission tix available in advance from EMU on campus: 346-4363.*

**Friday, Feb. 20 • 7:30 p.m., Room 178 Music
THE JAZZ CAFE**

UO Jazz Combos; \$5

**Sunday, Feb. 22 • 3 p.m., Beall Hall
PORTLAND BAROQUE ORCHESTRA**

*Chamber Music@Beall; \$40, \$35, \$30, \$20
Music by Couperin, Bach, Handel, and Rameau. Tix from the Hult Center or EMU. Pre-concert talk, 2 p.m.*

**Monday, Feb. 23 • 5:15 p.m., Beall Hall
OLGA AYNVARG, Piano**

Doctoral Recital; Free

**Monday, Feb. 23 • 8 p.m., Beall Hall
JEFFREY WORK, Trumpet**

Guest Artist; \$10, \$8

**Tuesday, Feb. 24 • 7:30 p.m., Beall Hall
POETRY IN SONG**

UO vocalists perform art songs; Free

**Wednesday, Feb. 25 • 8 p.m., Beall Hall
PERCUSSION SPECTACULAR**

UO Symphony, Charles Dowd & Friends; \$7, \$5

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109th Season, 62nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Saturday evening
February 21, 2009

THE VANGUARD SERIES

presents

Tango Passion: Music & Dance

featuring

JOE POWERS, Harmonica

with

Naoko Aoki, Piano

Elizabeth Foster & Andrew Dugas, Dancers

Merlin Showalter, Percussion



UNIVERSITY OF OREGON

PROGRAM

Mi Dolor	Carlos Marcucci
Noche de Abril	Sonia Posetti
Se Dice De Mi	Francisco Canaro
Por Una Cabeza	Carlos Gardel
Esperanza	Joe Powers
Garua	Anibal Troilo
Luna y Ballena	Naoko Aoki
Nocturna	Julían Plaza
Melancolie	Michael Hoppé

INTERMISSION

Soledad	Astor Piazzolla
Palomita Blanca	Anselmo Aieta arr. Naoko Aoki
Los Mareados	Juan Carlos Cobian
Balada para un loco	Astor Piazzolla
El Esquinazo	Angel Villoldo
Quejas de Bandoneon	Juan de Dios Filiberto
Dream Girl	Joe Powers
La Cumparsita	Gerardo Matos Rodriguez
Libertango	Astor Piazzolla

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ABOUT TONIGHT'S ARTISTS

International harmonica sensation, **Joe Powers** is taking his instrument to new heights with his engaging and energetic performances that cover a full spectrum of musical genres from Jazz, Blues, and Pop-Rock, to Classical, New Age, Argentine Tango, traditional Japanese music, and other world Traditions. Originally from Portland, Oregon and a graduate of the University of Oregon with a music composition degree, he since performed at festivals and events in the Americas, Europe, and Asia such as; the “London Tango Extraveganza”, Paris “Mephisto Bal”, Seattle “Tango Magic”, Tokyo “Nippon World Tango Festival”, Festival “Tangofolie” in Switzerland. He was the recipient of the 2008 Belgian Crystal Harmonica Award in the Classical Division, was nominated for 2008 Best Male Artist, Portland Music Awards, and Won 4th place in Jazz at the 2005 world harmonica Championships in Germany. He has shared the stage with top Tango artists: NarcoTango, ColorTango, and “Gotan Project” singer, Veronika Silva, and performed with groups as diverse as Pink Martini, British Pop Icon Jamie Cullum, and Smooth Jazz Pioneer Tom Grant. His current CD, “Amor de Tango” was recorded in Buenos Aires in 2007 and features members of of the famed Leopoldo Federico Tango Orchestra, including Latin Grammy Nominee, Nicolas Ledesma on Piano. For the latest information please visit www.joepowers.com.

Naoko Aoki began her piano studies at the age of 4. After graduating from the prestigious Musashino Conservatory in Tokyo, she lived in Argentina and studied Tango with such Tango masters as Nicolas Ledesma and Emilio de la Peña. In addition she served as the principal pianist for over two years at the only Tango Orchestra School in the world, “La Orquesta Escuela”, in Buenos Aires, under the direction of famed Tango maestro, Emilio Balcarce. Today she is considered by many to be the top Tango pianist living in Japan. She travels nearly every year to Argentina for performances. This year she is on her way to Bariloche, Argentina where her Tango band, “2 x 4 Tokyo” is invited to perform at the World Tango Summit. This is her first visit to Oregon.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.