

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, Feb. 21 • 8 p.m., Beall Hall

JOE POWERS, Harmonica

NAOKO AOKI, Piano

Vanguard Series; \$8, \$5

“Tango Passion: Music and Dance”

Fri.-Sat., Feb. 20-21 • 8 p.m., Sheldon High Auditorium

UO OPERA ENSEMBLE

Performing Purcell's Dido and Aeneas; \$10, \$8 students

General admission tix available in advance from EMU on campus: 346-4363.

Friday, Feb. 20 • 7:30 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5

Sunday, Feb. 22 • 3 p.m., Beall Hall

PORTLAND BAROQUE ORCHESTRA

Chamber Music@Beall; \$40, \$35, \$30, \$20

Music by Couperin, Bach, Handel, and Rameau. Tix from the Hult Center or EMU. Pre-concert talk, 2 p.m.

Monday, Feb. 23 • 8 p.m., Beall Hall

JEFFREY WORK, Trumpet

Guest Artist; \$10, \$8

Tuesday, Feb. 24 • 7:30 p.m., Beall Hall

POETRY IN SONG

UO vocalists perform art songs; Free

Wednesday, Feb. 25 • 8 p.m., Beall Hall

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109th Season, 61st program



SCHOOL OF MUSIC AND DANCE

Room 163 Music

8:00 p.m.

Friday evening

February 20, 2009

THE FACULTY ARTIST SERIES

presents a recital/lecture by

CHARLES DOWD, Timpani

A 100th Birthday Tribute to Elliott Carter



UNIVERSITY OF OREGON

PROGRAM

**EIGHT PIECES for Four Timpani
(one player) (1949–1966)**

Elliott Carter
(b. 1908)

IV. Recitative (1949–1966)

I. Saëta (1949–1966)

VI. Canto (1966)

VIII. March (1949–1966)

INTERMISSION

VII. Canaries (1949–1966)

II. Moto Perpetuo (1949–1966)

III. Adagio (1966)

V. Improvisation (1949–1966)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTIST

Composer, **Elliott Carter** is still alive in New York City, composing as usual at age 100. Winner of the Pulitzer Prize in 1960 and in 1973, Carter is arguably America's foremost living composer. His music is atonal, rhythmically complex, non-serial, contains polyrhythms, uses musical set theory and he is credited with "inventing" metric modulation (also known as "tempo modulation"). Written in 1949 and 1950, his *EIGHT PIECES for Four Timpani (one player)* use extended techniques including playing spots in the center of the timpani head, playing spots at the rim, glissandi, sympathetic vibration, harmonics, playing with the back end of the mallets, rattan sticks, snare drum sticks and many others. Jan Williams (State University of New York - Buffalo) helped Carter in 1949 so Carter wrote two pieces in 1966 for Jan Williams: *Canto and Adagio*. The two newer pieces utilize the newer style pedal timpani and feature glissandi. Charles Dowd played for and coached with Elliott Carter. "Charles Dowd does a splendid job with my timpani pieces!" ... Elliott Carter

A native New Yorker, **Charles Dowd** is principal timpanist of the Eugene Symphony, Oregon Bach Festival*, Cascade Festival of Music*, Oregon Festival of American Music, Oregon Coast Music Festival and substitute principal timpanist of the Oregon Symphony in Portland. For thirty years Dowd was principal timpanist of the Cabrillo Music Festival in Santa Cruz, which won 18 consecutive ASCAP awards under Dennis Russell Davies and Marin Alsop. Dowd performs throughout the USA, in France, Germany, Mexico and in Canada. He has performed in Carnegie Hall, RCA Studios New York, and with the Juilliard Orchestra, San Francisco Symphony and many others. Dowd records on MusicMasters, Warner Bros., Black Saint/Soul Note, PAUSA, Hanssler Germany, cdmUSA, Columbia, and KM Los Angeles record labels, and has written seven books on percussion performance, sold worldwide. His musical training includes DMA residency work with Saul Goodman at the Juilliard School, a master's degree at Stanford and a bachelor's degree from San Jose State University, both with Anthony J. Cirone of the San Francisco Symphony. Dowd is a Philip H. Knight Professor of Music at the University of Oregon School of Music and conductor/music director of the Oregon Percussion Ensemble, specializing in the premieres of avant-garde works for modern percussion chamber ensemble.

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* *emeritus*