

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Monday, Feb. 2 • 8 p.m., Room 178 Music**

**JAZZ LAB BANDS II and III**

*UO Jazz Ensembles; Free*

**Tuesday, Feb. 3 • 8 p.m., Beall Hall**

**FRITZ GEARHART, Violin**

**VICTOR STEINHARDT, Piano**

*Faculty Artist Series; \$10, \$8*

Music by Beethoven, Fauré, Gearhart, and Steinhardt.

**Friday, Feb. 6 • 7:30 p.m., Room 178 Music**

**THE JAZZ CAFE**

*UO Jazz Combos; \$5*

**Sunday, Feb. 8 • 3 p.m., Beall Hall**

**NORTHWEST MENC PREVIEW CONCERT**

*UO Ensembles performing at MENC; \$7, \$5*

**Thursday, Feb. 12 • 1 p.m., Beall Hall**

**STUDENT FORUM**

*Student Recital Series*

**Thursday, Feb. 12 • 8 p.m., Beall Hall**

**EUN SOO SON, Piano**

*Guest Artist Recital; \$10, \$8*

Music by Bach, Bartok, and Chopin.

**Feb. 12-14 • 8 p.m., • Dougherty Dance Theatre**

**FACULTY DANCE CONCERT**

*Department of Dance; \$10, \$5*

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109th Season, 49th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

8:00 p.m.

Thursday evening

January 29, 2009

**THE FACULTY ARTIST SERIES**

presents

**MOLLY ALICIA BARTH, Flute**

assisted by

*David Riley, piano*  
*Steve Vacchi, bassoon*  
*Tara Schwab, flute*  
*Fritz Gearhart, violin*  
*Leslie Straka, viola*



UNIVERSITY OF OREGON

PROGRAM

- Sonata Appassionata** (1917) Sigfrid Karg-Elert  
(1877–1933)
- Elegie** (1881) Theobald Boehm  
(1794–1881)  
David Riley, piano
- Morceau de Concours** (2005) Matthias Ziegler  
(b. 1955)
- Bachianas Brasileiras No. 6** (1938) Heitor Villa-Lobos  
*Aria (Choro)* (1887–1959)  
*Fantasia*  
Steve Vacchi, bassoon
- Masque** (1959) Toru Takemitsu  
*Continu* (1930–1996)  
*Incidental*  
Tara Schwab, flute
- Music for Sarah** (1981) John Fonville  
*III.*  
*IV.*  
*VI.*
- Serenade, op. 25** Ludwig van Beethoven  
*Andante con Variazioni* (1770–1827)  
*Allegro scherzando e vivace*  
*Adagio*  
*Allegro vivace e disinvolto*  
Fritz Gearhart, violin  
Leslie Straka, viola

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ABOUT TONIGHT'S ARTIST

Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist **Molly Alicia Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Barth toured extensively throughout the world, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award, the 1998, 2000 and 2002 CMA/ASCAP Awards for Adventurous Programming, and first prize at the 1998 Concert Artists Guild International Competition. Barth is the assistant professor of flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. Barth holds degrees from the Oberlin College-Conservatory of Music, Northwestern University, and the Cincinnati College-Conservatory of Music.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*