

Los Angeles Master Chorale at the Music Center and at the Hollywood Bowl. In 2007, he spent the spring semester as artist-in-residence at the University of California at Davis, and in April that year he directed the début in Los Angeles of his newly formed West Coast ensemble the Millennium Consort Singers.

Now based in London, Neary continues to pursue his career as organist (in 2004 he was the organ soloist at the First Night of the BBC Proms), guest conductor and writer. He is increasingly active as a composer; his setting of *May the Grace* was sung at the Golden Wedding Service of the Queen and Prince Philip, and in 2001 he was the featured composer at the Tucson, Arizona Church Music Festival. In 2004 he was commissioned to write a mass for All Saints Fulham, in London.

Among Neary's awards include an honorary doctorate of music from the University of Southampton and being appointed LVO in appreciation of his services at the Funeral of Princess Diana.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
10:30 a.m.

Tuesday morning
January 20, 2009

GUEST ARTIST MASTER CLASS AND RECITAL

presented by

MARTIN NEARY, organ

featuring students from the studios of
Barbara Baird and Julia Brown

with guest faculty artist

Amy Goeser Kolb, oboe & English horn

*Sponsored by the Oregon Humanities Center and the
American Guild of Organists, Eugene Chapter*

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109th Season

O | UNIVERSITY OF OREGON

RECITAL PROGRAM

- Prelude and Fugue in C minor BWV 546** J.S. Bach
- A sad pavane for these
distracted times (1649)** Thomas Tomkins
- Voluntary No. 5 in G** William Walond
Martin Neary, organ
- Fantasia in g minor** J.L. Krebs
Amy Goeser Kolb, oboe and English horn
Martin Neary, organ

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MASTER CLASS

- Prelude and Fugue in a minor** Alvin Alhgrim
from **the Eight Little Preludes and Fugues**
Alvin Ahlgrim, organ (junior)
- Second Suite** Clerambault
Basse de Cromorne
Flutes
Caprice
Charleyenne Gates, organ (student of Julia Brown)
- Toccatà and Fugue in D BWV 565** J.S. Bach
Chuck Talmadge, organ (community education student)
- Gigue Fugue** J.S. Bach
Bob Thompson, organ (community education student)
- Fantasy and Fugue BWV 537** J.S. Bach
Lindsey Henriksen, organ (doctoral)

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ABOUT TODAY'S ARTIST

Martin Neary began his career in church music as a chorister at the Chapel Royal, St James's Palace, and as such he sang at many state occasions, including the 1953 Coronation.

He first came to prominence as a prize-winner at the first St. Alban's International Organ Festival, and soon established a reputation as one of England's outstanding young organists, with numerous appearances in the Royal Festival Hall recital series. Continuing his organ studies in Paris with André Marchal, he was also privileged to attend some of Olivier Messiaen's analysis classes at the Conservatoire.

Neary has been an outstanding champion of contemporary music, both as conductor and organist, and his Festival Hall debut included the first performance there of Messiaen's *Chants d'Oiseaux* from the "Livre d'Orgue." He has been particularly associated with the music of two English composers, Jonathan Harvey and John Tavener, both of whom have written many pieces for him and his choirs. He has also been active in the early music movement in England; in 1978 he conducted the first complete performance of Bach's *St. Matthew Passion* with period instruments. His numerous recordings include a CD for Sony Classical of Purcell's Music for Queen Mary with Westminster Abbey Choir, which was nominated for a Grammy.

From 1972 to 1998 when he was successively organist and master of the choristers at Winchester Cathedral and Westminster Abbey, he conducted many innovative concerts and introduced works by contemporary British composers to audiences at home and abroad, including Carnegie Hall and Lincoln Center in New York, and the Kremlin in Moscow.

Since 1999 Neary has frequently worked in Los Angeles, where he was music director of the Paulist Choristers of California, appearing with the Los Angeles Philharmonic Orchestra and