

Composer **James Tenney** was a hard-core conceptualist, linking his teachers Varese, Partch, Cage, Ruggles, Chou Wen-chung, Brant and Hiller. He performed with his contemporaries Steve Reich and Philip Glass. James Tenney taught leading young composers including John Luther Adams, Peter Garland and Polansky among others. As an experimentalist, Tenney worked with a type of musical composition called stochastics. An entire issue of the academic journal *Perspectives of New Music* was devoted to his music. No other composer is so revered by fellow composers. Tenney was born in New Mexico, worked in Toronto and died in Los Angeles.

W. Sean Wagoner is an instructor of percussion studies at the University of Oregon. Wagoner received his Doctor of Musical Arts, master's, and bachelor's degrees in percussion performance from the University of Oregon, where he was a student of Charles Dowd. His recording credits include: percussionist on the Grammy Award-winning Hännsler recording of Krzysztof Penderecki's *Credo* with Helmuth Rilling and the Oregon Bach Festival; drummer on the platinum-selling album, *Zoot Suit Riot: The Swingin' Hits of the Cherry Pop-pin' Daddies*; percussionist for George Crumb's *An Idyll for the Misbegotten* and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's "Art of the States" and Radioemisoras 96.5 FM "XIII Festival de Música Contemporánea" in Santiago, Chile. Wagoner is currently principal timpanist of the Oregon Mozart Players chamber orchestra, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section.

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109th Season



SCHOOL OF MUSIC AND DANCE

O'Neill Room, Hilton Hotel
10:00 a.m.

Saturday morning
January 18, 2009

THE OREGON PERCUSSION ENSEMBLE *Charles Dowd, music director & conductor* *W. Sean Wagoner, assistant conductor*

OMEA Performance/Clinic:

**“PERCUSSION:
RHYTHMIC PRECISION;
MUSICAL PHRASING”**



PROGRAM

Rune for five multi-percussionists (1988) James Tenney
(1934–2006)

Excerpt and discussion

Symphonic Dances Leonard Bernstein
from *West Side Story* (1957/1961) (1918–1990)

*Excerpts and discussion with Charles Dowd and
percussionists of The Oregon Wind Ensemble*

Rune for five multi-percussionists (1988) James Tenney
Excerpt

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THE OREGON PERCUSSION ENSEMBLE 2008-2009

Prof. Charles Dowd, Music Director & Conductor

Dr. W. Sean Wagoner, Assistant Conductor

Carl Bernstein
Nina Calhoun
Grayson Fiske*
Ben Hampton
Tyler Kinnear*
Evan Marquardt
Cory Miner*

Taylor Parrish
Sean Pflum
Susan Richardson
Torrin Rosegold
Dustin Schilling
Merlin Showalter*

Paul Owen*,
principal percussion

* multi-percussionist on Rune

ABOUT TODAY'S ARTISTS

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

Percussionist **Charles Dowd** is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) “The Art of the States” as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.