

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, Jan. 12 • 8 p.m., Collier House
AARON SHRAGGE, Trumpet & Shakuhachi
Guest Artist; \$10, \$8
Japanese and North Indian classical music.

Wed., Jan. 14 • 6 p.m.,
Jordan Schnitzer Museum of Art
“COLUMNS & CONES”
UO flute and horn students perform music by Jan Bach, Franz Doppler, Reinhold Gliere, and Catherine McMichael. Free admission. (NOTE: This program will also be presented at 7:30 pm Monday, Jan. 12 in Portland's Old Church, 1422 SW 11th Ave.)

Thurs.-Sat., Jan. 22-24 • 8 p.m., + 2 p.m. on Sat.
Dougherty Dance Theatre
DANCE AFRICA
Department of Dance; \$10, \$5

Fri.-Sat., Jan. 23-24 • 7:30 p.m.,
LCC Performance Hall
OREGON JAZZ FESTIVAL Concerts
Friday: Oregon Jazz Ensemble & Lane Jazz Ensemble \$10, \$7 students. Call 463-5202 for tickets
Saturday: Guest Artist Don Braden, tenor sax \$18, \$12 students. Call 463-5202 for tickets

Saturday, Jan. 24 • 8 p.m., Beall Hall
TYVA KYZY, Female Throat-Singers
World Music Series; \$12, \$8
Folk music ensemble from the Tuva Republic.

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108th Season, 43rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Sunday evening
January 11, 2009

**CONCERTO-ARIA
COMPETITION FINALS**



UNIVERSITY OF OREGON

PROGRAM

Concerto No. 1, Op. 12 (1986) Ney Rosauero
Saudação (b. 1952)
Lamento
Dança
Despedida
Paul Owen, marimba
Nathalie Fortin, piano

Poème, Op. 25 (1896) Ernest Chausson
(1855–1899)
Tricia Buzzard, violin
Nathalie Fortin, piano

Concerto No 3 in B, Op. 61 (1880) Camille Saint-Saëns
Molto moderato e maestoso (1835–1921)
—*Allegro non troppo*
Rebecca Hunter, violin
Nathalie Fortin, piano

Concerto No. 4 in E-flat, Wolfgang Amadeus Mozart
K. 495 (1786) (1756–1791)
Allegro moderato
Kaila Finlayson, horn
Hung-Yun Chu, piano

Concerto in C, K. 314 (1778) Wolfgang Amadeus Mozart
Allegro aperto
Jeremy Curtis, oboe
Hung-Yun Chu, piano

Don Quichotte à Dulcinée (1933) Maurice Ravel
Chanson romanesque (1875–1937)
Chanson épique
Chanson à boire
John Harrison, bass-baritone
Hung-Yun Chu, piano

INTERMISSION

From ***Acht Gedichte aus Letzte Blätter,*** Richard Strauss
Op. 10 (1885) (1864–1949)
Die Nacht
Allerseelen
Zueignung

Emily Nelson, soprano
Ben Corbin, piano

Grand Concerto in F (1805) Johann Nepomuk Hummel
Allegro moderato (1778–1837)
Joey Hartman, bassoon
Matthew Pavilanis, piano

Concerto No. 1 in A minor, Camille Saint-Saëns
Op. 33 (1872) (1835–1921)
Allegro non troppo
Josh Koller, cello
Tze-Wen “Julia” Lin, piano

Concerto in A, Op. 16 (1868) Edvard Grieg
Allegro moderato (1843–1907)
Ben Corbin, piano
Michael Seregow, piano

Concerto in G (1931) Maurice Ravel
Allegrement (1875–1937)
Kanakano Ishihama, piano
Tze-Wen “Julia” Lin, piano

Concerto No. 1 in D, Op. 15 (1859) Johannes Brahms
Rondo: *Allegro non troppo* (1833-1897)
BoKyung Lee, piano
Tze-Wen “Julia” Lin, piano

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*Winners chosen from tonight's final round of competition
will appear as soloists with the University Symphony on
Sunday, April 19, 2009 at 3:00 p.m. in Beall Concert Hall.*