

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls through the U.S.A. and in Europe, Mexico and Canada.

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107th Season, 95th program



SCHOOL OF MUSIC AND DANCE

Room 163 Music
2:00 p.m.

Sunday afternoon
March 16, 2008

**UNIVERSITY
PERCUSSION ENSEMBLE**

W. Sean Wagoner, conductor
Charles Dowd, music director

featuring

Alexander Singer, marimba



PROGRAM

Kotrab (1965) Richard Kvistad
Rhythmic Development of a Theme by Bartók (b. 1943)

Toccata (1942) Carlos Chávez
Para Instrumentos de Percusión (1899–1978)
Allegro, sempre giusto
Largo
Allegro un poco marziale

**Concerto for Marimba
and Orchestra Op. 148** (1995) Tomas Svoboda (b. 1939)
III.
Alexander Singer, marimba
Julia Lin, piano

Triptych (1970) Anthony J. Cirone (b. 1941)
Moderato agitato
Presto
Allegro ritmico

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE UNIVERSITY PERCUSSION ENSEMBLE

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avantgarde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

W. Sean Wagoner, conductor, is instructor of percussion studies at the University of Oregon School of Music and holds the Doctor of Musical Arts degree in percussion performance from the University of Oregon. Wagoner is principal timpanist of the Oregon Mozart Players, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section. He also performs as a freelance artist with the Oregon Symphony, the Oregon Bach Festival, and the Cascade Festival of Music. Wagoner's recording credits include: Percussionist, the Grammy Award-winning Hänssler recording of Krzysztof Penderecki's *Credo*, with the Oregon Bach Festival; Multi-percussionist, George Crumb's *An Idyll for the Misbegotten* and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's *Art of the States* and Radioemisoras 96.5 FM *XIII Festival de Música Contemporánea* in Santiago, Chile; Drummer, the Platinum selling album *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*.

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UNIVERSITY PERCUSSION ENSEMBLE 2007-2008 Season

Dr. W. Sean Wagoner, Conductor
Prof. Charles Dowd, Music Director

Brian Banegas
Nina Calhoun*
Donny Ebel*
Grayson Fiske*
John Glade*
Aaron Jester
Corey Lofthus
Cory Miner

Paul Owen*
Torrin Rosegold*
Bryan Schuster
Merlin Showalter*
Alexander Singer**

* *performing today*
** *soloist today*