

UO SYMPHONY PERSONNEL

Flute

Heidi Wait*
Amy Kerker
Elizabeth Ehrenberg

Oboe

Cooper Wright*
Jeremy Curtis
Tyler Stollberg

Clarinet

Dan Sedgwick*
Madelyn Banahene
Jesse Montgomery

Bassoon

Scott Miller*
Joey Hartman

Horn

J. Andrew Hiserote*
Sarah Nommensen
Jason Garraughty
Peter Yurkovich

Trumpet

Will Hamilton*
Tim Pierson

Trombone

Ryan Chaney*
Derek Bondy
Chuck Nickles
Shira Fadeley

Harp

Noah Brenner

Timpani

Aaron Jester*

Percussion

Alexander Singer*
Paul Owen
Grayson Fiske

Violin I

Joseph Tang**
Avril Javel
Tricia Buzzard
Valerie Nelson
Emily Cox
Han-Jun Lee
Sean O'Neal
Kristen Harris

Violin II

Gordon Tsai*
Angie McConkey
Kelsey Aronstein
Erin Rolan
Katherine Tomscha
Sidran Olson
Arienne Shimanoff
Jeanette Oleman
Nathaniel Janove
Ohm Chanteyoon

Viola

Sayer Palmer*
Kate Rogers
Laura Daum
Nathan Reiman
Clark Spencer
Melissa Jordan

Cello

Jeremy Heaven*
Talia Lindsley
Wan-Ting Huang
Mckenzie Kramer
Ralph Stricker-Chapman
Ashley Nation
Joseph Howe
Travis Nutsch
David Roberts
Amitai Zuckerman

Bass

Dan Garrett*
Alger, Shawn
Thomas Heritage

* *section leader*



SCHOOL OF MUSIC AND DANCE

Jacoby Auditorium

7:30 p.m.

EMU Ballroom

4:00 p.m.

Saturday evening

March 15, 2008

Sunday afternoon

March 16, 2008

UO OPERA THEATER

Douglas Webster, director

UO SYMPHONY

Wayne Bennett, conductor

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108th Season, 94th program



UNIVERSITY OF OREGON

PROGRAM

Barber of Seville Gioachino Rossini
Overture (1792–1868)
Largo al factotum
Figaro: Greg Guenther, baritone
Una voce poco fa
Rosina: Jill Windes, mezzo soprano

Marriage of Figaro Wolfgang Amadeus Mozart
Sull'aria (1756–1791)
Countess (Rosina): Katharine Schmidt, soprano
Susanna: Catherine Olson, soprano
Deh vieni, non tarder
Susanna: Emily Nelson, soprano

Don Giovanni Wolfgang Amadeus Mozart
Deh vieni alla Finestra
Don Giovanni: Gene Chin, baritone
La ci darem la mano
Don Giovanni: Gene Chin, baritone
Zerlina: Emily Nelson, soprano
Finch' han dal vino
Don Giovanni: Gene Chin, baritone

Magic Flute Wolfgang Amadeus Mozart
Der Vogelfänger bi ich, ja
Papageno: Jonathon Picht, baritone
Papageno/Papagena
Papageno: Marco Valerio, baritone
Papagena: Catherine Olson, soprano
Vu Nguyen, conductor

La fille du regiment Gaetano Donizetti
Overture (1797–1848)

INTERMISSION

Carmen Georges Bizet
Entr'acte to Act II (1838–1875)
Gypsy Song
Carmen: Kelsey Chun, mezzo soprano
Frasquita: Brooke Cagno, soprano
Mercedes: Jillian Luger, soprano

Samson et Delila Camille Saint-Saëns
Mon Coeur s'ouvre à ta voix (1835–1921)
Delila: Amanda Christensen, soprano

Lakme Léo Delibes
Sous le dome épais (Flower Duet) (1836–1891)
Lakmé: Kirsten Arbogast, soprano
Mallika: Rachel O'Malley, mezzo soprano
Vu Nguyen, conductor

Die Fledermaus Johann Strauss
Mein Herr, Marquis (Laughing Song) (1825–1899)
Adele: Lauren Green, soprano (3/15)
Adele: Maggie Lieberman, soprano (3/16)

Tosca Giacomo Puccini
Recondita armonia (1858–1924)
Cavaradossi: David Gustafson, tenor
Vissi d'arte
Tosca: Marie Landreth, soprano
E lucevan le stelle
Cavaradossi: David Gustafson, tenor
Te Deum
Scarpia: Doremus Scudder, baritone

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.