

PROGRAM

Trois Melodies de Paul Verlaine

La mer est plus belle
Le son du cor
L'échelonnement des haies

C. Debussy
(1862–1918)

French Suite VI

Allemande
Courante
Sarabande
Gavotte
Polonaise
Bourrée
Menuet
Gigue

J. S. Bach
(1685–1750)

Liederkreis Op.39

In der Fremde
Intermezzo
Waldesgesprach
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
In Walde
Frühlingsnacht

R. Schumann
(1810–1856)

INTERMISSION

Sonata for Flute and Piano

Allegretto malincolico
Cantilena
Presto giocoso

F. Poulenc
(1899–1963)

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108th Season, 87th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Sunday evening
March 9, 2008

MASTER'S RECITAL

I-YI PAN, piano

assisted by

Greg Guenther, baritone
Juli Herbert, flute

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Collaborative Piano

I-Yi Pan is a student of David Riley

