

Guild Awards, Webster has performed as a recitalist and soloist with symphony orchestras in 46 of the United States. His recent orchestral repertoire includes: Orff's *Carmina Burana*, the Requiems of Fauré, Duparc, and Brahms, and Vaughn Williams' *Sea Symphony*. He has performed with the orchestra pops show, BRAVO Broadway! across the country, and performs regularly with The Broadway Baritones. Webster made his Broadway debut in *Les Misérables*. His inauspicious Metropolitan Opera debut was made singing in a shower onstage, literally, in *Lady MacBeth of Mtsensk*.

Victor Steinhardt has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartók and Kodály (*Vox-Turnabout*), and works by Robert Fuchs for viola/violin with piano (*Biddulph*). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 69th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Sunday afternoon
February 17, 2008

THE FACULTY ARTIST SERIES

presents

DOUGLAS WEBSTER, Baritone VICTOR STEINHARDT, Piano

assisted by

Laura Barron, flute
Elizabeth Byrd, cello
Oregon String Quartet:
Kathryn Lucktenburg, violin
Karin Hallberg, violin
Leslie Straka, viola
Steven Pologe, cello



UNIVERSITY OF OREGON

PROGRAM

Chansons Madécasses (1926) (Parny) Nahandove Aoua! Il est doux	Maurice Ravel (1875–1937)
Victor Steinhardt, piano Laura Barron, flute Elizabeth Byrd, cello	
Dover Beach, Opus No. 3 (1936) (Arnold)	Samuel Barber (1910–1981)
Oregon String Quartet: Kathryn Lucktenburg, violin Karin Hallberg, violin Leslie Straka, viola Steven Pologe, cello	
Something Awaits (2000) (Stock-Mayo) (dedicated to Douglas Webster)	David Stock (b. 1939)
A Simple Song from <i>MASS</i> (1972) Greeting (1956)	Leonard Bernstein (1918–1990)
Lullaby for Colin Graham Everett (1994)	Gary Fagin (b. 1953)
Memories (1897) (Ives)	Charles Ives (1874–1954)
Seashore Girls (1992) (e.e. cummings)	Richard Hundley (b. 1931)
anyone lived in a pretty how town (1963) (e.e. cummings)	Daniel Paget (b. 1943)
Isaac Greentree (1957) Epitaph on a Wife (1957) from <i>Epitaphs and Epigrams</i> , <i>Curious, Quaint, Amusing</i>	Richard Hundley

Tengo Tango (2008)	Victor Steinhardt (b. 1943)
I Never Knew (1993) from <i>The Aids Quilt Songbook</i>	Ricky Ian Gordon (b. 1956)
Will There Really Be a Morning? (1990) (Dickinson)	Ricky Ian Gordon
I Go On from <i>MASS</i> (1972) (Schwartz) for Phil	Leonard Bernstein (1918–1990)

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

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ABOUT TONIGHT'S ARTISTS

Douglas Webster recently joined the faculty of the University of Oregon as Director of the UO Opera Theater. Prior to that, he was the director of performing arts for South Park High School in Colorado. He has also taught on the faculty of the University of Memphis. Since 1999, he has been the artistic director for the American Singer Seminar in Colorado. Making his debut singing for the Leonard Bernstein's 70th birthday celebration at Tanglewood, Webster began a 20-year association with the music of Leonard Bernstein and his epic theater piece, *Mass*. Now considered the foremost interpreter of Bernstein's *Mass*, Webster has led productions as singer, director, and producer across the country, including with Marin Alsop and the Eugene Symphony. Performing the music of Bernstein in concert, Webster has appeared with the Madison Symphony, Wichita Symphony, Oregon Symphony, San Diego Symphony, Santa Fe Chamber Music Festival, the Indiana University Bernstein Festival in 1998 and on NPR. His other chamber music appearances include the Breckenridge Music Festival, Rockport Music Festival, San Juan Islands Chamber Music Series, Round Top, Texas, The Long Island Mozart and Seaclyff Chamber Players, Mohawk Trails Festival and Internationally at the Banff Centre, Kuhmo Festival (Finland), and CIFM Festival in Nice, France. Winner of the Joy In Singing and Concert Artists