

CHAMBER CHOIR PERSONNEL

Soprano

Rachel Cornacchio
Heather Holmquest
Alison Mann
Jakki Moses
Kim Putnam
Juliann Surface

Katrina Koch
Jillian Luger
Kaliyah Wood

Tenor

Winston Arblaster
David Fertal
Joshua Heying
Sandy Miller
Mattia Tucksen

Bass

Kevin Atkinson
Aaron Cain
Travis Cushman
Chris Olin
Jonathan Picht
Eric Sweeney

Alto

Kirsten Arbogast
Sarah Christensen
Emily Isaacson

UNIVERSITY SINGERS PERSONNEL

Soprano

Alissa Barry
Jordan Bemrose
Amrit Sadhana Boyd
Kari Burgess
Brooke Cagno
Kailee Crawford
Brittany Farrell
Cecilia French
Crystal Frost
Heather Lanctot
Maggie Lieberman
Emily Nelson
Katherine Philipson
Kaeli Porter
Mary Robles
Haley Steinberger
Julie Urban
Megan Williams

Jill Kimball
Ellen Macomson
Sarah Marks
Ami-Nola Moore
Margaret Oas
Rachel O'Malley
Megan Robertson
Jessica Rowberry
Julia Sarewitz
Cody Schwaneveldt
Kristin Seeley
Mia Skolnick
Jamie Smith
Katie Vant
Melia Wagner

Tenor

Wren Arbuthnot
Carlton Babbidge
Sam Derting
Ryan Dixon
Brandon Gibson
Mickey Godfrey
Casey Izdepski
Miles Raymer
Luke Snyder

Alto

Alli Bach
Kate Blood
Kelsey Chun
Julie Fabrizio
Emily Isaacson

Justin Tandingan
Christopher Uehlein
Scott Wagnon

Bass

Brenton Agena
Alvin Ahlgrim
Noah Brenner
Jeremiah Bual
Josh Burson
Travis Cushman
Collin Elwyn
William Glaser
Steven Gutierrez
Patrick Hammons
Jacob Jepson
Jeremy Lane
Aaron Manela
Erik Maurer
Paul McBride
Darren McCoy
Christopher Olin
Ted Ramsey
Rob Shader
Jacob Steinberger
Marco Valerio
Eric Wong



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
February 14, 2008

MUSIC FROM THE HEART

featuring

UO Chamber Choir
University Singers
Sharon J. Paul, director
Hung-Yun Chu, piano

* * *

108th Season, 67th program



UNIVERSITY OF OREGON

CHAMBER CHOIR PROGRAM

Love of God

Weinachten Felix Mendelssohn-Bartholdy
(1809–1847)

*Rejoice, you people of the earth, and praise God.
The savior has appeared, as promised from the Lord.
He has revealed his righteousness to the world. Halleluja!*

Sing joyfully unto God William Byrd
(1543–1623)

Love, Fate, and Fire

Anna, mihi dilecta Orlando di Lasso
(c. 1532–1594)

Katrina Koch, Kirsten Arbogast,
Mattia Tucksen, Jonathan Picht, quartet
Anna, my beloved, come, my only delight, from whose mouth
honeyed essence distills, nymph, may you deign to give me a
little kiss, in the whole world no one else is dearer to me.

Receive and give me kisses in return for my prayers that the gods
cause our mutual love thus always to be present, and let Atro-
pos alone quench the fires with which we burn, and – her alone
– whereby I can please you.

Ask Me No More Robert H. Young
(b. 1923)

Women Who Inspire Love

Dieu! qu'il a fait bon regarder! Claude Debussy
(1862–1918)

*Lord! How fair she is to see, this gracious, good,
and beauteous lady;
For all the great virtues which are in her,
everyone is ready to praise her.
Who could tire of her? Her beauty always renews itself.
Lord! How fair she is to see, this gracious, good,
and beauteous lady;
On neither side of the sea do I know any lady or maiden
who is so perfect in all virtues.
It is a dream to think about her. Lord! How fair she is to see!*

CHORAL OPPORTUNITIES
AT THE UNIVERSITY OF OREGON

The School of Music and Dance at the University of Oregon offers students a wide range of choral experiences. From select, auditioned choirs performing challenging works to ensembles open to anyone who loves to sing, the choral program provides excellent opportunities that match one's skill level and interests.

The UO Chamber Choir is a highly select chamber ensemble of 18 to 24 voices. Members are primarily graduate and upper division undergraduate students with excellent sight-reading skills and vocal ability. The Chamber Choir performs music from all periods and styles, specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Divisional Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending from 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus, including performances for the Oregon Music Educators Association and collaborations with the University Symphony Orchestra and Eugene Symphony. Members are experienced singers and represent a wide variety of majors from across campus.

Rounding out the University of Oregon choral program are Repertoire Singers, a chamber ensemble conducted by the graduate students in choral conducting, and Concert Choir, a large, non-auditioned mixed ensemble known for its eclectic programming.

* * *

Sit Laus et Jubilatio (World Premiere)

Colin Mawby
(b. 1936)

Part 1: Attende Domine

*Hear, O Lord and have mercy upon us
who have sinned against thee.*

Highly exalted King, all the world's Redeemer,

To Thee we lift our eyes with weeping;

Christ we implore thee, hear thy supplicant's prayers.

*Hear, O Lord and have mercy upon us
who have sinned against thee.*

*Right hand of the Father, headstone of the corner, path of
salvation, gate of heaven, wash away the stains of our sin.*

Hear, O Lord and have mercy upon us

who have sinned against thee.

Part 2: Alleluia, O Filii et Filiae

Alleluia. O sons and daughters, the King of heaven,

the King of glory has risen from death today. Alleluia.

In this most holy feast, let there be praise and jubilation.

Let us bless the Lord. Alleluia.

Way Over in Beulah Lan'

Traditional Spiritual
arr. Stacey V. Gibbs

* * *

*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*

My Lagan Love

Irish Air
arr. James Erb

Aaron Cain, baritone

Love Stories with Unexpected Endings

Du mein einzig Licht

Johann Nepomuk David
(1895–1977)

*You, my only light, the lily and the rose
do not have your color and shine,
however, your pride does injustice to your beauty.*

Viñe hulpe di la munte

Adrian Pop
(b. 1951)

*Here comes the fox down from the mountain,
Walking through the deep snow.
"Hey fox, what news are you bringing us?"
"Well, good news and bad news:
Cause the old men marry the maidens,
And the young lads the crones."
Refrain: (Nonsense syllables)
It doesn't have such a dress . . .
Elbow torn clothes.*

UNIVERSITY SINGERS PROGRAM

Love and Faith

Saints Bound for Heaven

arr. Mack Wilberg

Melody from Walker's *Southern Harmony*, 1835

Darren McCoy and Hung-Yun Chu, piano

Amicus fidelis (World Premiere)

Tim S. Pack
(b. 1969)

*A faithful friend is a sturdy shelter -
he that has found one has found a treasure.
There is nothing so precious as a faithful friend,
and no scales can measure his excellence.
A faithful friend is an elixir of life;
and those who fear the Lord will find him.*

Sit Laus et Jubilatio (World Premiere)

Colin Mawby
(b. 1936)

Part 1: Attende Domine

*Hear, O Lord and have mercy upon us
who have sinned against thee.*

Highly exalted King, all the world's Redeemer,

To Thee we lift our eyes with weeping;

Christ we implore thee, hear thy supplicant's prayers.

*Hear, O Lord and have mercy upon us
who have sinned against thee.*

*Right hand of the Father, headstone of the corner, path of
salvation, gate of heaven, wash away the stains of our sin.*

Hear, O Lord and have mercy upon us

who have sinned against thee.

Part 2: Alleluia, O Filii et Filiae

Alleluia. O sons and daughters, the King of heaven,

the King of glory has risen from death today. Alleluia.

In this most holy feast, let there be praise and jubilation.

Let us bless the Lord. Alleluia.

Way Over in Beulah Lan'

Traditional Spiritual
arr. Stacey V. Gibbs

* * *

*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*

My Lagan Love

Irish Air
arr. James Erb

Aaron Cain, baritone

Love Stories with Unexpected Endings

Du mein einzig Licht

Johann Nepomuk David
(1895–1977)

*You, my only light, the lily and the rose
do not have your color and shine,
however, your pride does injustice to your beauty.*

Viñe hulpe di la munte

Adrian Pop
(b. 1951)

*Here comes the fox down from the mountain,
Walking through the deep snow.
"Hey fox, what news are you bringing us?"
"Well, good news and bad news:
Cause the old men marry the maidens,
And the young lads the crones."
Refrain: (Nonsense syllables)
It doesn't have such a dress . . .
Elbow torn clothes.*

UNIVERSITY SINGERS PROGRAM

Love and Faith

Saints Bound for Heaven

arr. Mack Wilberg

Melody from Walker's Southern Harmony, 1835

Darren McCoy and Hung-Yun Chu, piano

Amicus fidelis (World Premiere)

Tim S. Pack
(b. 1969)

*A faithful friend is a sturdy shelter -
he that has found one has found a treasure.
There is nothing so precious as a faithful friend,
and no scales can measure his excellence.
A faithful friend is an elixir of life;
and those who fear the Lord will find him.*