

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Tuesday, Feb. 12 . 7:30 p.m., Beall Hall**

**POETRY IN SONG**

*UO vocalists perform art songs; Free*

**Wednesday, Feb. 13 . 9 p.m., Room 163 Music**

**FLUTE CLASS RECITAL**

**A Valentine's Eve Flute Love Fest**

*Flute Students of Laura Barron; Free*

**Thursday, Feb. 14 • 1 p.m., Beall Hall**

**STUDENT FORUM**

**Student Recital Series**

*Free*

**Thursday, Feb. 14 . 8 p.m., Beall Hall**

**UNIVERSITY SINGERS & CHAMBER CHOIR:**

**"Music from the Heart"**

*UO Choral Ensembles; \$7, \$5*

**Thursday-Saturday, Feb. 14-16 . 8 p.m.,**

**Dougherty Dance Theatre**

**FACULTY DANCE CONCERT**

*Department of Dance; \$10, \$5*

**Friday, Feb. 15 . 7:30 p.m., Room 178 Music**

**THE JAZZ CAFE**

*UO Jazz Combos; \$5*

**Saturday, Feb. 16 . 1:30 p.m., Beall Hall**

**BOKYUNG LEE, Piano**

*Doctoral Recital; Free*

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108th Season, 64th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

8:00 p.m.

Monday evening

February 11, 2008

**THE FACULTY ARTIST SERIES**

presents

**ALEXANDRE DOSSIN, Piano**



UNIVERSITY OF OREGON

PROGRAM

- Piano Sonata in C Major, K. 330**  
*Allegro moderato*  
*Andante cantabile*  
*Alegretto*
- W. A. Mozart  
(1756–1791)
- Nocturne in B-flat minor, Op. 9 No. 1**  
**Ballade in G minor, Op. 23**  
**Polonaise in A-flat Major, Op. 53**
- F. Chopin  
(1810–1849)

INTERMISSION

- Dumka, Op. 59**
- P. Tchaikovsky  
(1840–1893)
- 10 Preludes from Op. 38**  
**(C, a, G, e, D, b, F#, e-flat, D-flat, b-flat)**
- D. Kabalevsky  
(1904–1987)
- Toccata, Op. 11**
- S. Prokofiev  
(1891–1953)

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTIST

**Alexandre Dossin** is an assistant professor of piano performance and piano literature. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. His principal teachers were Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin. Before joining the University of Oregon music faculty in 2006, Dr. Dossin was on the faculty of the University of Louisiana at Lafayette from 2001–02, and from 2002–06 at the University of Wisconsin-Eau Claire.

Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. His other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). In 1997 Dossin was the youngest person ever to receive the prestigious State Award “Ambassador of Rio Grande do Sul” in Brazil, and in 1998 he was the only student in the University of Texas at Austin School of Music to receive the Graduate Pre-Emptive Fellowship.

Conductors with whom Dossin has performed include Charles Dutoit, Isaac Karabtchevsky, and Michael Gielen, with orchestras such as the Buenos Aires Philharmonic, Brazilian National Symphony, Mozarteum University Symphony, and Tchaikovsky Conservatory Symphony. He performed numerous live recitals for public radio in Wisconsin and Illinois, including the Dame Myra Hess Memorial Concert Series in Chicago. Dossin has performed in international festivals in Japan, Canada, United States, and Argentina, in some occasions sharing the stage with Martha Argerich.

Critics have called Dossin a “wonderful pianist,” “master of contrasts,” “master of expressiveness,” and “a stunning pianist with a symbiotic relationship with the instrument.”

He has CDs released by Musicians Showcase Recording (2002), Blue Griffin (*A Touch of Brazil*, 2005), and Naxos (Verdi-Liszt Paraphrases, 2007) praised in reviews by the *Financial Times*, *Diapason*, *Fanfare Magazine*, *American Record Guide* and *Clavier Magazine*, among other international publications. Dossin's Verdi-Liszt Paraphrases CD was included in Naxos' “Liszt Complete Piano Works” series. He recorded two CDs with NAXOS in September and December of 2007, to be released in 2008. Dossin is a member of the American Liszt Society and President of the Oregon Chapter of the American Liszt Society, College Music Society, Music Teachers National Association, and is listed in *Who's Who in America* and *Who's Who Among America's Teachers*.