

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, Feb. 7 • 1 p.m., Beall Hall
STUDENT FORUM: Quadre Horn Quartet
“Play and Get Paid: Musical Entrepreneurship”
Free

Thursday, Feb. 7 . 8 p.m., Beall Hall
AMY GOESER KOLB, Oboe
LAURA KENNEDY, Piano
Faculty Artist Series; \$10, \$8
Music by Schumann, Poulenc, Haas, Dutilleux, Steinhardt.

Sunday, Feb. 10 . 3 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensemble; \$7, \$5

CANCELED
Sunday, Feb. 10 . 8 p.m., Collier House
EUGENE CONTEMPORARY CHAMBER ENSEMBLE
UO Ensemble; Free

Monday, Feb. 11 . 8 p.m., Beall Hall
ALEXANDRE DOSSIN, Piano
Faculty Artist Series; \$10, \$8
Music by Mozart, Chopin, Kabalevsky, and Prokofiev.

Tuesday, Feb. 12 . 7:30 p.m., Beall Hall
POETRY IN SONG
UO vocalists perform art songs; Free

Wednesday, Feb. 13 . 9 p.m., Room 163 Music
FLUTE CLASS RECITAL
A Valentine's Eve Flute Love Fest
Flute Students of Laura Barron; Free

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108th Season, 59th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Wednesday evening
February 6, 2008

THE VANGUARD SERIES

presents

QUADRE:
The Voice of Four Horns

Nathan Pawelek
Amy Jo Rhine
Lydia Van Dreef
Daniel Wood



UNIVERSITY OF OREGON

PROGRAM

Concert Companion	Nathan Pawelek (b. 1969)
Three Pieces <i>A Popular Song</i> <i>Dancers</i> <i>The Hunt</i>	Nicolas Tcherepnine (1873–1945)
Cuadro Cuadrangulos <i>Mozambique</i> <i>Son Montuno</i> <i>Conga Habanera</i> <i>Guiro</i>	David Garner (b. 1960)
Jig	Nathan Pawelek (b. 1969)

INTERMISSION

Reason to Rhyme <i>Nimble & Quick</i> <i>Running Blind</i> <i>Tumbling After</i> <i>Rolling Home</i>	Daniel Wood (b. 1974)
Largo	G. F. Handel (1685–1759) arr. Roscoe D’Arese
Fugue #5	J. S. Bach (1685–1750) arr. Geoffrey Winter
Zion’s Walls	Aaron Copland (1900–1990) arr. Carrie Campbell
Simple Gifts	Aaron Copland arr. Daniel Wood
Tiger Rag	Nick La Rocca (1889–1961) arr. Jack Gale

ABOUT TONIGHT’S ARTISTS

Hailed as an ensemble that “zaps the myth that classical stuff’s stuffy” (Birmingham News), **Quadre–The Voice of Four Horns** is a group of four solo French horn artists who provide concert presentations, interactive educational outreach, lectures, and workshops each season. The ensemble’s mission is to make new music accessible, engaging, and enjoyable for audiences. Not surprisingly, QUADRE’s latest recording, *Citrus*, is described as having moments of “inspiration, sorrow, silliness, love, virtuosic display, but above all: just plain fun” (International Horn Call).

Since 1998, the California-based horn quartet has offered more than 700 performances across the country, from the San Luis Obispo Mozart Festival in California to the Mobile Symphony in Alabama; from the Manhattan School of Music in New York to the Greater Grand Forks Symphony in North Dakota. Its repertoire features classical works, the artists’ own original brass music, and arrangements connected with the group’s tireless wit, banter, and humor.

As active collaborators, Quadre has worked with orchestras, jazz bands, college wind ensembles, school academic programs—such as math and civics classes—as well as with other professional performers and composers. As teaching artists, the ensemble has connected with more than 50,000 students, seniors, and adults in interactive concert performances. The group has received funding for this work from a variety of organizations, notably: Chamber Music America, the San Francisco Symphony, the Peninsula Community Foundation, and the Arts Council of Silicon Valley.

In addition to its regular home concert season and its national tours, the ensemble is currently in residence with three schools in the City of Mountain View in a program called Toot Your Own Horn. In this educational initiative, the members of the group teach students ensemble skills, music fundamentals, and repertoire, leading up to collaborative performances with Quadre.

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