

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Sunday, Feb. 3 . 8 p.m., Beall Hall**

**FIREWORKS**

*Vanguard Series; \$10, \$8*

Music by Brian Coughlin, Robert Kyr, and a rock-inspired rendition of Stravinsky's *The Rite of Spring*.

**Monday, Feb. 4 . 8 p.m., Room 178 Music**

**JAZZ LAB BANDS II and III**

**with Gary Hobbs, drumset**

*UO Jazz Ensembles; Free*

**Wednesday, Feb. 6 . 8 p.m., Beall Hall**

**QUADRE: The Voice of Four Horns**

*Vanguard Series; \$10, \$8*

Original music for horn quartet.

**Thursday, Feb. 7 • 1 p.m., Beall Hall**

**STUDENT FORUM: Quadre Horn Quartet**

**"Play and Get Paid: Musical Entrepreneurship"**

*Free*

**Thursday, Feb. 7 . 8 p.m., Beall Hall**

**AMY GOESER KOLB, Oboe**

**LAURA KENNEDY, Piano**

*Faculty Artist Series; \$10, \$8*

Music by Schumann, Poulenc, Haas, Dutilleux, Steinhardt.

**Sunday, Feb. 10 . 3 p.m., Beall Hall**

**OREGON WIND ENSEMBLE**

*UO Ensemble; \$7, \$5*

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108th Season, 56th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

3:00 p.m.

Sunday afternoon

February 3, 2008

**ORCHESTRAL MUSIC OF  
FRANZ LISZT  
(1811-1886)**

featuring

***The University  
Symphony Orchestra***  
*Wayne Bennett, director*

with guest faculty artist

***Alexandre Dossin, piano***



UNIVERSITY OF OREGON

PROGRAM

**Hungarian Rhapsody No. 3**                      orch. Liszt/Doppler  
**in D-flat Major**

**First Concerto for Piano and Orchestra**  
**in E-flat Major**  
(1849—revised up to 1856)  
Alexandre Dossin, piano

INTERMISSION

**Symphonic Poem #3 *Les Préludes***  
(1848 – revised 1852-4)

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ABOUT TODAY'S FACULTY GUEST ARTIST

**Alexandre Dossin** is an assistant professor of piano performance and piano literature at the University of Oregon School of Music. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. His principal teachers were Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin. A prizewinner in several International Piano Competitions, Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. Other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). He performed numerous live recitals for public radio in Wisconsin and Illinois, including the Dame Myra Hess Memorial Concert Series in Chicago. Dossin has performed in international festivals in Japan, Canada, United States, and Argentina, in some occasions sharing the stage with Martha Argerich. He has CDs released by Musicians Showcase Recording (2002), and Blue Griffin (*A Touch of Brazil*, 2005), praised in reviews by *Fanfare Magazine* and *American Record Guide*. Dossin's *Verdi-Liszt Paraphrases* CD will be released worldwide by Naxos in 2007 and included in the label's "Liszt Complete Piano Works" series.

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UNIVERSITY SYMPHONY PERSONNEL

**Violin I**  
Emily Cox\*\*  
Valerie Nelson  
Joseph Tang  
Sean O'Neal  
Andrew Kam  
Han-Jun Lee  
Kristen Harris  
Sasha Chandler  
Avril Javel  
Tricia Buzzard

**Violin II**  
Gordon Tsai\*  
Angie McConkey  
Kelsey Aronstein  
Erin Rolan  
Katherine Tomscha  
Sidran Olson  
Arianne Shimanoff  
Jeanette Oleman  
Nathaniel Janove  
Ohm Chanteyoon

**Viola**  
Clark Spencer\* (Les Preludes)  
Kate Rogers\* (Concerto)  
Sayer Palmer\* (Rhapsody)  
Nathan Reiman  
Laura Daum  
Melissa Jordan

**Cello**  
Jeremy Heaven\*  
Wan-Ting Huang  
Ralph Stricker-Chapman  
Travis Nutsch  
Talia Lindsley  
Joseph Howe  
Mckenzie Kramer  
Ashley Nation  
David Roberts  
Amitai Zuckerman

**Bass**  
Dan Garrett\*  
Alger, Shawn  
Thomas Heritage

**Flute**  
Amy Kerker\* (Les Preludes)  
Heidi Wait\* (Rhapsody)  
Elizabeth Erenberg\* (Concerto)

**Oboe**  
Kitty Steetle\* (Les Preludes)  
Cooper Wright\* (Concerto, Rhapsody)

**Clarinet**  
Dan Sedgwick\* (Les Preludes, Concerto)  
Maddy Banahene\* (Rhapsody)

**Bassoon**  
Scott Miller\*  
Joey Hartman  
Casey Paulsen

**Horn**  
Andrew Hiserote\*  
Sarah Nommensen  
Jason Garraughty  
Peter Yurkovich

**Trumpet**  
Dylan Girard\*  
Will Hamilton

**Trombone**  
Ryan Chaney\*  
Derek Bondy  
Chuck Nickles

**Tuba**  
Tyler Cranor

**Timpani**  
Aaron Jester\*

**Percussion**  
Alexander Singer\*  
Paul Owen  
Merlin Showalter  
Grayson Fiske

**Harp**  
Noah Brenner

\*\**Concertmaster*  
*\*Principal*