

## ABOUT TONIGHT'S ARTISTS

The world-renowned **Children and Young Women's Chorus of the China National Symphony Orchestra** was founded in 1983 by Yang Hongnian, a professor in the conducting department of The Central Conservatory of Music. Tang Chongqing, a professor in the music department of Capital Normal University, is art director and piano accompanist. Yang Li is a standing conductor of the choir.

The 250 members in the choir consist of students from primary and middle schools in Beijing. During the past 17 years, the chorus has toured The U.S., Japan, Austria, Monaco, Singapore, Russia, Italy, Sweden, Taiwan, Hong Kong, and Macao. In 1987 the chorus was invited to tour the United States, and to participate in an international children's choir festival in Washington D.C., where President Reagan signed the "Highest Certificate of Appreciation" for the chorus. In 1989 the chorus received a certificate of honor from the Hungarian Kodaly Association, for their outstanding performances in the International Kodaly Choral-Works Competition.

In 1995, the chorus visited Hong Kong and Singapore, where the press praised it as "a musical miracle of the present world." That summer the chorus toured Japan for the third time, with Japanese music circles acclaiming, "The chorus is not only the treasure of China but also the treasure of the entire world." In September the chorus was invited to tour Taiwan; it was a great success and caused a great sensation throughout the island.

In 1996, representing the People's Republic of China, the chorus participated in the 44th Guido d'Arezzo International Polyphonic Choral Competition. The choir won four titles, setting a new competition record for one choir in one contest. The chorus conquered Europe with its artistic charm and exquisite feats.

In 1997, the Chorus toured the United States once again, participating in the Fifth International Children's Chorus Festival in Phoenix, and was praised as "The Most Outstanding Performing Chorus of the Festival." The choir immediately moved on to Sweden, participating in the "Water Festival" in Stockholm. In 1998, the chorus was invited to Taiwan for the third time and again toured the entire island. In 1999, the chorus was invited to tour the U.S. for the third time and was again warmly received. In May 1999, the chorus visited Russia and participated in an arts festival commemorating the 200th anniversary of the birth of the poet Pushkin.

Yang Hongnian is a famous Chinese conductor, vice chairman of the International Society of Children's Choral and Performing Arts. He is conductor of the Youth Chorus of the Central Conservatory of Music, the artistic director of the Kunming Symphony Orchestra, and guest conductor of the Osaka Youth Orchestra Japan. He is often invited to conduct in symphony, chamber, and choral concerts and has become an influential choral conductor in the world.

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108th Season, 53rd program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Monday evening  
January 28, 2008

# CHILDREN AND YOUNG WOMEN'S CHORUS of the China National Symphony Orchestra *Yang Li, conductor*



UNIVERSITY OF OREGON

*PROGRAM*  
(to be selected from the following)

*CHILDREN'S CHOIR*

<b>The Youth Dance</b>	Xinjiang Folk Song arr. Wang Shi-guang
<b>Lily of the Valley</b>	Dai Yuwu text: Hu Xiaoshi
<b>Sha Sha—Spring Rain</b>	Dai Yuwu text: Zeng Quanxing
<b>Birds Nestling Woods</b>	Li Yuntao text: Hu Chuanjin
<b>Double Echoes</b>	Yang Hongnian text: Dang Yongan
<b>The Dragon Boat</b>	Wan Li Cheng Hongping text: Jang Mingchu
<b>Duck's Quarrelling</b>	Zhang Jun
<b>Sing Beijing Opera</b>	Yao Ming text: Yan Su

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*YOUNG WOMEN'S CHORUS*

<b>Shepherd's Song</b>	Mongolia Folk Song arr. Qu Xixian
<b>Ode to Eight Steeds</b>	Enkebayar text: Nashun
<b>The Fairy Mountain at Visionary</b>	Huang Zi text: Wei Hanzhang

<b>Water Beetle</b>	Mou Hongen arr. Xiao Geng
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<b>Overture of Magic Flute</b>	Wolfgang Amadeus Mozart arr. A. Serper
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<b>Hegyí Éjszakák</b>	Zoltán Kodály
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<b>Polovetsian Dances</b>	Alexander Borodin
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<b>Hava Nagela</b>	Israeli Folk Song
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<b>Tum—Balalaika</b>	The Mediterranean Folk Song
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*CHILDREN'S CHOIR*

<b>Ave Maria</b>	Bach Gounod
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<b>Pizzicato Polka</b>	Johann Strauss arr. Yang Hongnian
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<b>Sorgin Dantza</b>	E. Moco-roa
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<b>White Breast Magpie</b>	G. Sviridov
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<b>The Rhythm of Life</b>	Cy Coleman
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<b>Geographical Fugue</b>	E. Toch
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*CHILDREN'S CHOIR & YOUNG WOMEN'S CHORUS*

<b>Flight of the Bumble-Bee</b>	Nicolai Rimsky-Korsakov arr. Yang Hongnian
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<b>Libertango</b>	Astor Piazzolla arr. Oscar Escalada
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