

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, Jan. 28 • 8 p.m., Beall Hall
CHINESE CHILDREN'S CHOIR

Guest Ensemble; \$7, \$5

Two choirs touring from the China National Symphony.

Tuesday, Jan. 29 • 8 p.m., Beall Hall
MUSIC OF FRANZ LISZT

UO Piano Students; Free

Thursday, Jan. 31 • 1 p.m., Beall Hall
STUDENT FORUM

Dr. Alan Walker, renowned Franz Liszt scholar

Liszt as the Cultural Ambassador of the 19th Century

Free

Thursday, Jan. 31 • 8 p.m., Beall Hall
AMERICA'S DREAM CHAMBER ARTISTS

Chamber Music Series; \$29, \$23, \$18, \$12

Music by Brahms, Mozart, Albert Roussel, and Chen Yi.

Advance tickets from the Hult Center (682-5000) or EMU (346-4363).

Sunday, Feb. 3 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY

UO Ensemble & Soloist; \$7, \$5

Liszt's Piano Concerto No. 1 with soloist Alexandre Dossin, and Les Préludes; pre-concert lecture by Visiting Trotter Professor Alan Walker.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Sunday evening
January 20, 2008

CONCERTO-ARIA
COMPETITION FINALS

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107th Season, 52nd program



UNIVERSITY OF OREGON

PROGRAM

- Ballade** (1939) Frank Martin
(1890–1974)
Elizabeth Erenberg, flute
Hung-Yun Chu, piano
- Villanelle** (1906) Paul Dukas
(1865–1935)
Andrew Hiserote, horn
Hung-Yun Chu, piano
- Schelomo** (1916) Ernest Bloch
(1880–1959)
Joseph Howe, cello
Min-Kuei Lan, piano
- from **Concerto** (1945) Richard Strauss
Allegro moderato-Allegro
(1864–1949)
Cooper Wright, oboe
Hung-Yun Chu, piano
- from **Le Nozze di Figaro** (1786) Wolfgang Amadeus Mozart
Non più andrai (1756–1791)
Greg Guenther, baritone
I-Yi Pan, piano

INTERMISSION

- from **Concerto for Marimba and
Orchestra, Op. 148** (1995) Tomas Svoboda
III. (b. 1939)
Alexander J. Singer, marimba
Julia Lin, piano

from **Concerto in E minor** (1919) Sir Edward Elgar
Allegro-Moderato-Allegro,
ma non troppo (1857–1934)
Wan-Ting Huang, cello
Tina Lee, piano

from **Rodelinda** (1725) Georg Friedrich Händel
Mio Caro Bene (1685–1759)
Megan Williams, soprano
Cory Battey, piano

from **Concerto in E-Flat Major** (1803) Johann N. Hummel
Andante (1778–1837)
Allegro
Dylan Girard, trumpet
Nathalie Fortin, piano

from **Concerto, Op. 33** (1911) Carl Nielsen
Praeludium (1865–1931)
Allegro cavallerésco
L. Holland Phillips, violin
Nathalie Fortin, piano

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*Winners chosen in tonight's competition
will appear as soloists with the University Symphony
on Sunday, April 20 at 3 p.m. in Beall Concert Hall.*

*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*