

## ABOUT THE CONDUCTORS

A native New Yorker, percussionist **Charles Dowd** performs throughout the USA and in Germany, France, Canada, and Mexico. He is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra and Oregon Coast Music Festival. For thirty years Dowd was a principal with the Cabrillo Music Festival in California which won ASCAP awards for eighteen consecutive years with Dennis Russell Davies and Marin Alsop. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd is music director-conductor of The Oregon Percussion Ensemble which was nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for the performance of American music. Dowd records on Warner Bros., Black Saint-Soul Note (Italy), Hänssler Exclusive Series (Germany), Soundspells (New York), cdmUSA Records, KM Los Angeles, PAUSA and independent labels. His avant-garde percussion music has been broadcast worldwide on WGBH (Boston) "The Art of the States" as well as national broadcasts on NPR. Dowd's training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City. He is a voting member of the National Academy of Recording Arts and Sciences.

**W. Sean Wagoner**, conductor, is instructor of percussion studies at the University of Oregon School of Music and Dance and holds the Doctor of Musical Arts degree in percussion performance from the University of Oregon. Wagoner is principal timpanist of the Oregon Mozart Players, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section. He performs as a freelance percussionist with the Oregon Symphony, the Oregon Bach Festival, and the Cascade Festival of Music. Wagoner is conductor of the University Percussion Ensemble, and assistant conductor of The Oregon Percussion Ensemble. Wagoner's recording credits include: Percussionist, the Grammy Award-winning Hänssler recording of Krzysztof Penderecki's *Credo*, with the Oregon Bach Festival; Multi-percussionist, George Crumb's *An Idyll for the Misbegotten* and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's Art of the States and Radioemisoras XIII Festival de Musica Contemporanea in Santiago, Chile; Drummer, the Platinum selling album *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*.

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107th Season, 75th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
3:00 p.m.

Saturday afternoon  
March 10, 2007

# THE OREGON PERCUSSION ENSEMBLE

*Charles Dowd, music director & conductor*  
*W. Sean Wagoner, assistant conductor*

**Of Voyages/Mythical Tales**  
*Classical avant-garde percussion music by Steve Reich,  
Christopher Rouse, Akira Miyoshi, and James Olsen*

featuring

**The PRAXIS Marimba Quartet Plus Two**  
*Christopher Whyte, marimba*  
*James Olsen, composer*



UNIVERSITY OF OREGON

PROGRAM

**Ku-Ka-Ilimoku** Christopher Rouse  
for Percussion quartet (1978) (b. 1949)  
W. Sean Wagoner, conductor

**Torse III** Akira Miyoshi  
for Solo Marimba (1967) (b. 1933)  
*These*  
*Chant*  
*Commentaire*  
*Synthese*  
Christopher Whyte, marimba

**Six Marimbas** (1986) Steve Reich  
(b. 1936)

**Of Voyages/Mythical Tales** (1982) James Olsen  
for Ten Percussionists\* (b. 1954)  
*Steps into Darkness*  
*Unknown Shores*  
*Jihad*  
*Interlude: Distant Mirrors*  
*Echoes of Journeys Past*  
*From the Depths, To the Depths*  
*Epigram: Dreams So Real*  
Charles Dowd, conductor

\* commissioned by The Oregon Percussion Ensemble

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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THE OREGON PERCUSSION ENSEMBLE 2006-07 Season

Charles Dowd, Music Director & Conductor

W. Sean Wagoner, Assistant Conductor

Erica Drake, Administrative Assistant & Librarian

Alexander Singer, Equipment Manager

Erica Drake\*#  
Grayson Fiske  
Paul Herrick  
Aaron Jester\*#  
Jon Koenig\*  
Cory Miner  
Christine Mirabella  
Paul Owen\*  
Alex Patterson

Bryan Schuster  
Merlin Showalter  
Alexander Singer\*  
Christopher Whyte\*

\* member PRAXIS Marimba  
Quartet Plus Two  
# co-principal percussion