

PROGRAM

**Alma grande e nobil core, K. 578** Wolfgang Amadeus Mozart  
(1756–1791)

**Gretchen am Spinnrade, Op. 2** (Goethe) Franz Schubert  
**Ellens zweiter Gesang, Op. 52, No. 2** (Scott) (1797–1828)

**Mignons Gesang, Op. posth.** (Goethe)

**Die junge Nonne, Op. 43. No. 1** (Craigher)

**Vier letzte Lieder** Richard Strauss  
*Frühling (Hesse)* (1864–1949)

*September (Hesse)*

*Beim Schlafengehn (Hesse)*

*Im Abendrot (Aichendorf)*

INTERMISSION

**Je te veux** (Pacory) Erik Satie  
**Trois Mélodies de 1916** (1866–1925)

*La statue de bronze (Fargue)*

*Daphénéo (God)*

*Le chapelier (Chalupt)*

**La diva de L'empire** (Robert Hess)

**Poema: En forma de canciones** (Campoamor) Joaquin Turina  
*Dedicatoria* (piano solo) (1882–1949)

*Nunca olvida*

*Cantares*

*Los dos miedos*

*Las locas por amor*

**I'm a Stranger Here Myself** Kurt Weill  
**(One Touch of Venus/Nash)** (1900–1950)

**Foolish Heart (One Touch of Venus/Nash)**

**Lonely House (Street Scene/Hughes)**

**What Good Would the Moon Be? (Street Scene/Hughes)**

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107th Season, 76th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Tuesday evening  
March 10, 2007

DOCTORAL RECITAL

**MARIE LANDRETH, soprano**

assisted by

**Nathalie Fortin, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Voice Performance

Marie Landreth is a student of Milagro Vargas



UNIVERSITY OF OREGON