

*JAZZ LAB BAND III PERSONNEL*

**Saxophone**

Paul Bodin  
Bryce Roth, alto  
Patrick McCulley  
Chelsea Fujitani, tenor  
Lia Thomas, baritone

**Trombone**

Grace Pettygrove  
Micheal Heater  
Thomas Heritage  
Rosie Wright

**Trumpet**

Bryan Draper  
Ian Anderson  
Orion Berryman  
Brett Emerson

**Rhythm Section**

Peter Marcott, guitar  
Lauren Boltz, piano  
Merlin Showalter, drums  
Kristin Harris, bass

*JAZZ LAB BAND II PERSONNEL*

**Saxophone**

Tyson Haynes  
Jonathan Schilling  
Alex Misar  
Grahm Jacobs  
Marty Kovach

**Trombone**

Madison Lynch  
Michael Heater  
David Heritage  
Skyler Johnson, bass

**Trumpet**

Mike Fisher  
Matt Takimoto  
Will Hamilton  
Scott Ruby, jazz

**Rhythm Section**

Andrew Becker, guitar  
Andrew Washbern, piano  
Ben Scharf, piano  
Thomas Heritage, bass  
Adam Sweet, drumset  
Paul Owen, drumset

*OREGON JAZZ ENSEMBLE PERSONNEL*

**Saxophone**

Hashem Assadullahi  
Corey Lanini  
Sean Flannery  
Chris Clark  
Alan Moffett

**Trombone**

Derek Bondy  
Mike Ragsdale  
Louis Olenick  
Brian Morgan

**Trumpet**

Tim Leopold  
David Swigart  
Doug Detrick  
Josh Deutsch  
Dylan Girard

**Rhythm Section**

Bill Marsh, guitar  
Ben Darwish, piano  
Zach Wallmark, bass  
Jason Fritts, drumset

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107th Season, 68th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Friday evening  
March 2, 2007

**UNIVERSITY OF OREGON  
JAZZ ENSEMBLES  
2007 WINTER CONCERT**

featuring

***JAZZ LAB BAND III***  
*Douglas Detrick & Josh Tower, directors*

***JAZZ LAB BAND II***  
*Hashem Assadullahi, director*

***OREGON JAZZ ENSEMBLE***  
*Steve Owen, director*

with guest artist

***Matt Pivec, jazz saxophone***



*JAZZ LAB BAND III PROGRAM*

*To be selected from the following:*

<b>Shuffle Bird</b>	Paul Bodin
<b>Night Dreamer</b>	Wayne Shorter arr. Douglas Detrick
<b>Yardbird Suite</b>	Charlie Parker arr. Mark Taylor
<b>C Jam Blues</b>	Duke Ellington arr. Michael Mossman

*JAZZ LAB BAND II PROGRAM*

*To be selected from the following:*

<b>Boom Boom</b>	Bob Brookmeyer
<b>Tip Toe</b>	Thad Jones
<b>Just you Just Me</b>	arr. George Stone
<b>For The Sake of Art</b>	Frank Mantooth
<b>Soft Lights Sweet Music</b>	arr. Michael Abene

*OREGON JAZZ ENSEMBLE PROGRAM*

<b>Bossa Antigua</b>	Vince Mendoza Ben Darwish, piano Chris Clark, saxophone
<b>American Tragedy</b>	Bob Brookmeyer Josh Deutsch, trumpet
<b>Boogie Stop Shuffle</b>	Charle Mingus arr. Sy Johnson

**Old Time Ways**

Bobby Watson

**Invitation**

Branislau Kaper  
arr. Frank Mantooth

**Prism**

Bill Dobbins

**Prelude No. V**

Bill Dobbins

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*ABOUT TONIGHT'S GUEST ARTIST*

Saxophonist **Matt Pivec** has performed with some of the great artists of jazz and popular music, including: Ray Charles, The Temptations, Peter Erskine, Maria Schneider, the Rochester Philharmonic Pops Orchestra, and the national touring companies of Hairspray, 42nd Street, and The Producers. As a bandleader and soloist, Pivec has performed at festivals and venues throughout the United States. Equally adept as a classical saxophonist, he collaborated with composer Michael Cunningham on a 1999 recording of Cunningham's recital pieces for saxophone. During the project, Matt demonstrated his versatility by recording works on soprano, alto, tenor, and baritone saxophones. In 2003, he gave the world premiere performance of Michael Hay's *Blues in Three Parts*. Pivec received the B.M.E. degree from the University of Wisconsin-Eau Claire. There, he served as lead alto saxophone of the nationally acclaimed Jazz Ensemble I, which was recognized twice as the top collegiate jazz ensemble by *Downbeat* magazine. He received his D.M.A. in saxophone performance and literature, and M.M. in jazz studies and contemporary media degrees from the Eastman School of Music in Rochester, New York. While at Eastman, Pivec studied with Ramon Ricker and served as lead alto saxophone of the Eastman Jazz Ensemble. He received several student honors including the outstanding blues/pop/rock soloist from *Downbeat* magazine, the Arts Leadership Certificate, and the outstanding Teaching Assistant award. Currently, Pivec is the coordinator of jazz studies at California State University – Stanislaus. Prior to his appointment at CSU – Stanislaus, he taught at Cornell University and the University of Wisconsin – Stout. A committed educator, Pivec enjoys teaching saxophone and jazz to students of all ages.

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