

PROGRAM

**Escales No. II** Jacques Ibert  
(1890–1962)

Adriana Petruta, piano

From **Six Metamorphoses** Benjamin Britten  
**after Ovid, Op. 49** (1913–1976)

*PAN who played upon the reed pipe which  
was Syrinx, his beloved.*

*PHAETON who rode upon the chariot of the  
sun for one day and was hurled into the  
river Padus by a thunderbolt.*

*NIOBE who, lamenting the death of her  
fourteen children, was turned into a mountain.*

*BACCHUS at whose feasts is heard the  
noise of giggling women's tattling tongues  
and shouting out of boys.*

**Morceau de Salon, Op. 228** Johann Wenzel Kalliwoda  
(1801–1866)

Adriana Petruta, piano

INTERMISSION

From **Ten Blake Songs** Ralph Vaughan Williams  
*The Lamb* (1872–1958)

*Ah! Sun-Flower*

*A Poison Tree*

*Cruelty Has A Human Heart*

*Eternity*

Megan Sand, soprano

**Concerto for Oboe and Violin** Johann Sebastian Bach  
**in C minor** (1685–1750)

Jennifer Whittle, violin  
Schubert Chamber Orchestra

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107th Season, 61st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Wednesday evening  
February 21, 2007

MASTER'S RECITAL

**MARI HINER, oboe**

assisted by

**Adriana Petruta, piano**

**Megan Sand, soprano**

**Jennifer Whittle, violin**

**Schubert Chamber Orchestra**

**Jamie Ratcliffe, conductor**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Oboe Performance

Mari Hiner is a student of Amy Goeser Kolb



UNIVERSITY OF OREGON